



Sophie Utikal

Born in 1987 in Tallahassee, USA.
Lives and works in Berlin, Germany.

2018–20	Training as a Grinberg Body therapist with Avi Grinberg, Alcalá, Spain
2014–19	Academy of Fine Arts Vienna, study of Contextual Painting
2009–11	LMU, Munich, American cultural history, studies, comparative literature and philosophy
2006–09	Ludwig-Maximilians-University Munich, Study of statistics

Solo Exhibitions (Selection):

2025	Liste Art Fair Basel, Bern (CH)
2025	<i>When my body was still yours</i> , Neuer Kunstverein Gießen, Gießen (DE)
2024	<i>In Transitions</i> , Ebensperger, Berlin (DE)
2023	<i>She had Already Learned to Breathe Underwater</i> , Kunstraum Innsbruck, Innsbruck (AT)
2023	<i>Letting Things Fall Apart</i> , Ebensperger Vitrine, Graz (AT)
2022	<i>There is No Separation</i> , Neuer Wiener Kunstverein, Wien (AT)
2020	<i>For Most of it I Have No Words</i> , Galerie im Turm, Berlin (DE)

Group Exhibitions (Selection):

2025	<i>Der Fluss bin ich</i> , Tatort Paderborn, Paderborn (DE)
2025	<i>Stoff. Textil und der Weibliche Akt II</i> , Villa Schöningen, Potsdam (DE)
2025	<i>HOLDING SPACE</i> , KEX—Kunsthalle Exnergasse, Vienna (AT)
2024	<i>Was tun mit Zärtlichkeit?</i> , EKA Kunsthalle Trier, Trier (DE)
2024	<i>Orangerie der Fürsorge</i> , NGBK, Berlin (DE)
2024	<i>Stoff-Textil und der Weibliche Akt</i> , Villa Schöningen, Potsdam (DE)
2024	<i>what else should they be / k as kito jie turėty būti</i> , Pamenkalni Gallery, Vilnius (LT)
2024	<i>Unruly Splendour. Exploring Bodies through the Spectrum of Nature</i> , Galerie imm Körnerpark, Berlin (DE)
2024	<i>Aus der Krankheit eine Waffe machen</i> , Kunstraum Kreuzberg/Bethanien, Berlin (DE)
2024	<i>Love is a Verb – Ein Festival über Beziehungsweisen</i> , HAU1, HAU2, HAU3, HAU4, Berlin (DE)
2024	<i>Open Melt Down</i> , (Installation with Claire Lefèvre) MAK – Museum for Contemporary Art, Vienna (AT)
2024	<i>The way of water</i> , Tangente, Festival für Contemporary Art, St. Pölten (AT)
2024	<i>living library of becomings</i> , VBÖK, Vienna (AT)
2023	<i>Love is a Verb</i> , A Festival on Ways of Relating, HAU Berlin (DE)
2023	<i>Jahresgaben</i> , Westfälischer Kunstverein, Münster (DE)
2023	<i>Matrix Bodies</i> , Kunstraum Niederösterreich, Wien (AT)
2023	<i>Generation*. Jugend Trotz(t) Krise</i> , Kunsthalle Bremen, Bremen (DE)
2023	<i>The Work that Textile does</i> , Central Museum of Textiles, Łódź (PL)
2022	<i>Beyond Nuclear Family</i> , EFA Project Space, NYC, (US)
2022	<i>Welcoming Personnes Persons</i> , Biennale Gherdëina ∞ meets Museion, Museion, Bolzano (IT)
2022	<i>Identität Nicht Nachgewiesen – Neuerwerbungen der Sammlung des Bundes</i> Bundeskunsthalle, Bonn (DE)
2022	<i>I Hold the Table With My Hands Instead of its Broken Legs</i> , Trafó Gallery, Budapest (HU)
2021	<i>Full Melt Down</i> , (Installation with Claire Lefèvre), Kampnagel Kulturfabrik, Hamburg (DE)
2021	<i>Nimmersatt? Gesellschaft ohne Wachstum denken – Imagining Society Without Growth</i> , Westfälischer Kunstverein, Münster (DE)
2021	<i>School of Waters</i> , MEDITERRANEA 19 Young Artists Biennale, Repubblica di San Marino (IT)
2021	<i>And if I devoted my Life to One Of Its Feathers</i> , Kunsthalle Wien, Wien (AT)
2020	<i>Prologue: And If I Devoted My Life To One Of Its Feathers</i> , Kunsthalle Wien, Vienna (AT)
2020	<i>Wellness</i> , Kristianstads konsthall, Kristianstad (SE)
2018	<i>Somatechnics</i> , Museion, Bolzano (IT)