



miart 2024
EBENSBERGER: Sophie Utikal & Mark van Yetter
12.–14. April 2024

Booth C72
Allianz MiCo, Pavilion 3,
Viale Lodovico Scarampo
20149 Milano, Italy



Sophie Utikal
Talk to Me
2023
leather and leatherette, hand sewn textil collage with silk thread
49 x 136 cm



Sophie Utikal
Growing New Worlds
2023
leather and leatherette, hand sewn textil collage with silk thread
52 x 147 cm



Sophie Utikal
Winds
2023
leather and leatherette, hand sewn textil collage with silk thread
49 x 62.5 cm



Sophie Utikal
Tearing Down
2023
leather and leatherette, hand sewn textil collage with silk thread
50 x 66 cm



Sophie Utikal
Birth
2023
leather and leatherette, hand sewn textil collage with silk thread
55 x 78 cm



Sophie Utikal
The Softness of a single Drop
2023
leather and leatherette, hand sewn textil collage with silk thread
75 x 58 cm



Sophie Utikal
Spirals
2023
leather and leatherette, hand sewn textil collage with silk thread
40 x 40 cm



Sophie Utikal
Hug
2023
leather and leatherette, hand sewn textil collage with silk thread
27 x 54 cm



Sophie Utikal
Sky
2023
leather and leatherette, hand sewn textil collage with silk thread
54 x 67 cm



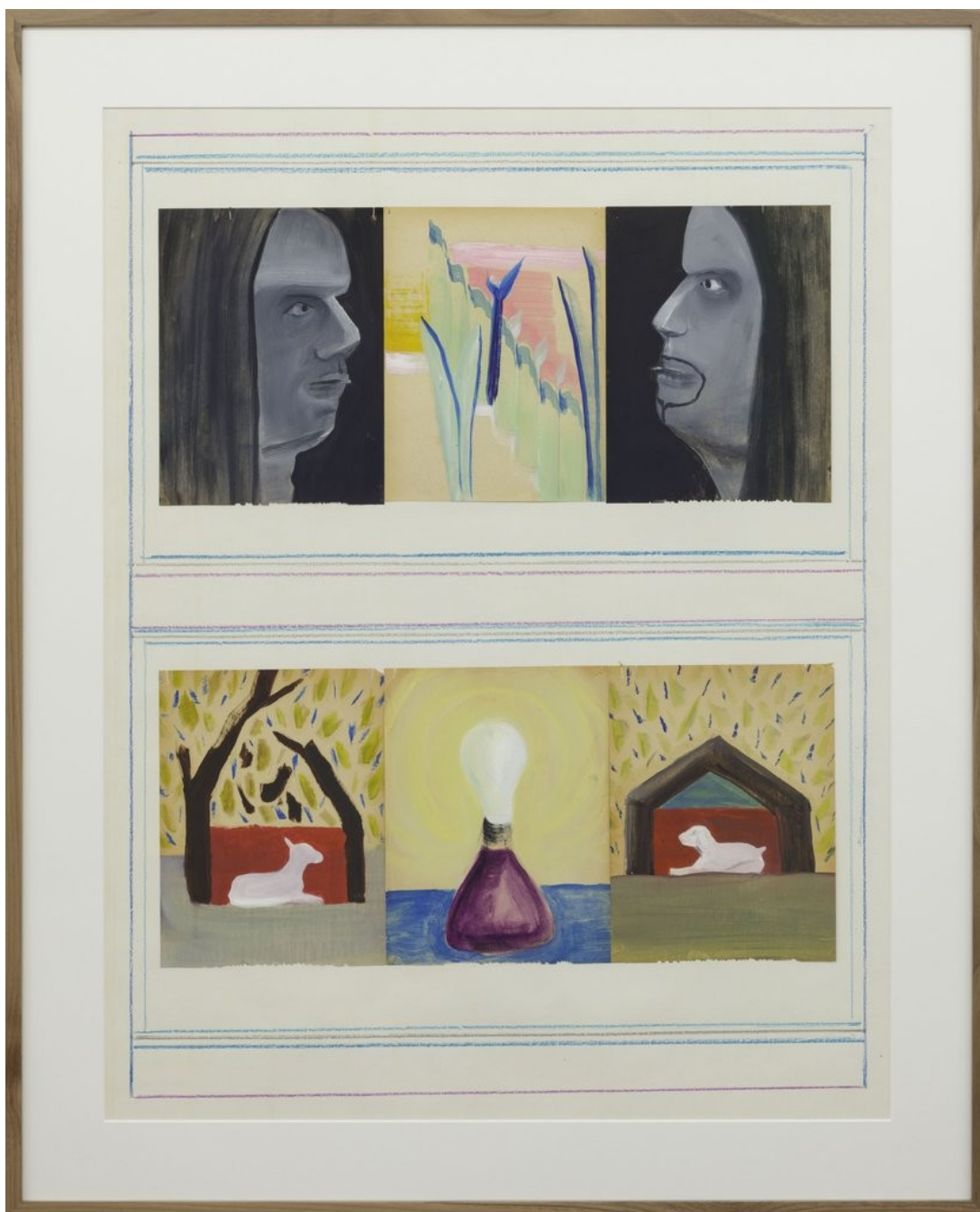
Sophie Utikal
Waves
2023
leather and leatherette, hand sewn textil collage with silk thread
56 x 41 cm



Sophie Utikal
23 Drops
2023
leather and leatherette, hand sewn textil collage with silk thread
100 x 70 cm



Mark van Yetter
Untitled
2022
oil crayon on paper
87 x 70 cm



Mark van Yetter
Untitled
2022
oil crayon on paper
87 x 70 cm



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2022
oil crayon on paper
87 x 70 cm



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oil crayon on paper
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oil crayon on paper
87 x 70 cm



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Untitled
2022
oil crayon on paper
87 x 70 cm



Mark van Yetter
Untitled
2022
oil crayon on paper
87 x 70 cm



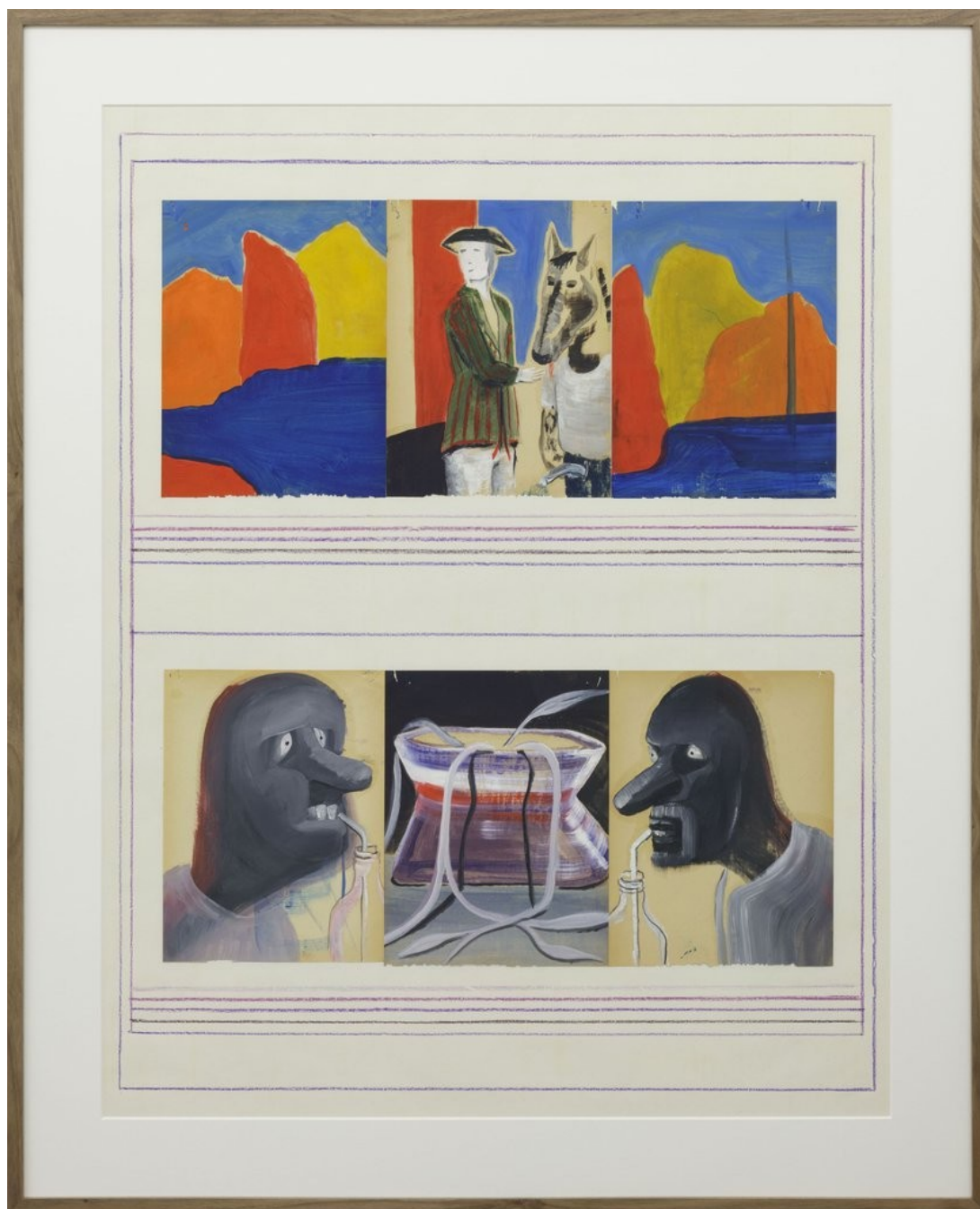
Mark van Yetter
Untitled
2022
oil crayon on paper
87 x 70 cm



Mark van Yetter
Untitled
2022
oil crayon on paper
87 x 70 cm



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oil crayon on paper
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oil crayon on paper
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Mark van Yetter
Untitled
2022
oil crayon on paper
87 x 70 cm



Mark van Yetter
Untitled
2022
oil and crayon on paper
87 x 70 cm



Mark van Yetter
Untitled
2022
oil and crayon on paper
87 x 70 cm



Mark van Yetter
Untitled
2022
oil and crayon on paper
87 x 70 cm



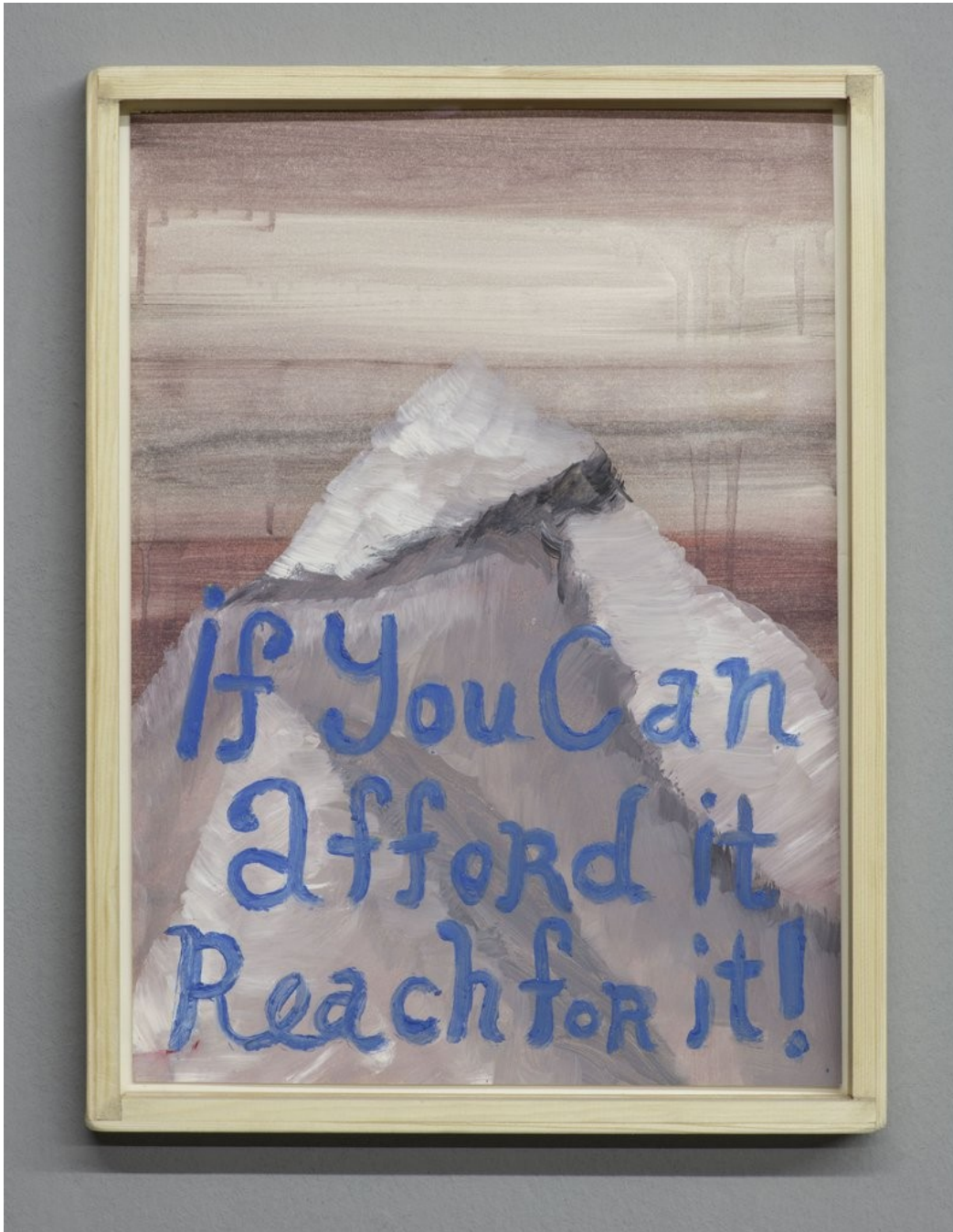
Mark van Yetter
Untitled
2022
oil and crayon on paper
87 x 70 cm



Mark van Yetter
Untitled
2022
oil on paper
41 x 29 cm



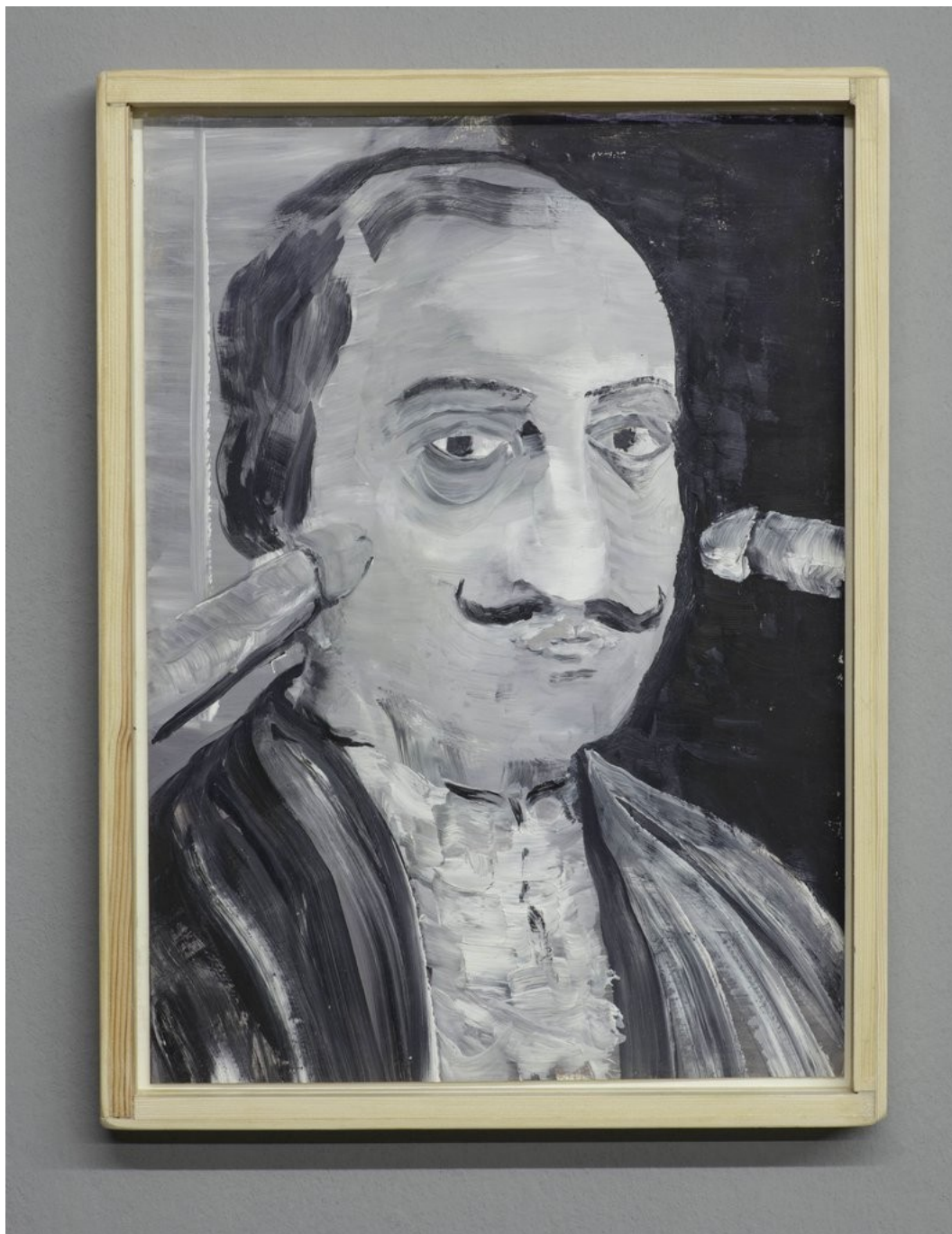
Mark van Yetter
Untitled
2022
oil on paper
41 x 29 cm



Mark van Yetter
Untitled
2022
oil on paper
41 x 29 cm



Mark van Yetter
Untitled
2022
oil on paper
41 x 29 cm



Mark van Yetter
Untitled
2022
oil on paper
41 x 29 cm



Mark van Yetter
Untitled
2022
oil on paper
41 x 29 cm



Mark van Yetter
Untitled
2022
oil on paper
87 x 87 cm



Mark van Yetter
Untitled
2022
oil on paper
87 x 87 cm



Mark van Yetter
Untitled
2022
oil on paper
87 x 87 cm



Mark van Yetter
Securitate
2019
oil on paper
106.88 x 68.58 cm



Mark van Yetter
Slimeball
2019
oil on paper
107.7 x 68.6 cm



Sophie Utikal

Born in 1987 in Tallahassee. Lives and works in Berlin, Germany.

2018–20

Training as a Grinberg Body therapist with Avi Grinberg, Alcalá, Spain

2014–19

Academy of Fine Arts Vienna, study of Contextual Painting, diploma with Gin Müller, Contextual Painting class, Hans Ashley Scheirl

2014–15

Academy of Fine Arts Vienna, free class

2009–11

LMU, Munich, American cultural history, studies, comparative literature and philosophy

2006–09

Ludwig-Maximilians-University Munich, Study of statistics

Selected Solo Exhibitions

2023

She had Already Learned to Breathe Underwater, Kunstraum Innsbruck, Innsbruck, Austria, March 11 – April 29
Letting Things Fall Apart, Ebensperger Vitrine, Graz, Austria, July 29 – January 14

2022

There is No Separation, Neuer Wiener Kunstverein, Wien, Austria, February 4 – March 18

2020

For Most of it I Have No Words, Galerie im Turm, Berlin, Germany, March 18 – May 3

Selected Group Exhibitions

2023

Jahresgaben, Westfälischer Kunstverein, Münster, Germany
Matrix Bodies, Kunstraum Niederösterreich, Wien, Austria, March 24 – May 13
Generation. Jugend Trotz(t) Krise*, Kunsthalle Bremen, Bremen, Germany, May 15 – September 10
The Work that Textile does, Central Museum of Textiles, Łódź, Poland, July 08 – September 24

2022

Beyond Nuclear Family, EFA Project Space, NYC, USA, November 17 – January 7
Welcoming Persones Persons, Biennale Gherdëina ∞ meets Museion, Museion, Bolzano, Italy, March 25 – June 12
Identität Nicht Nachgewiesen – Neuerwerbungen der Sammlung des Bundes Bundeskunsthalle, Bonn, Germany
I Hold the Table With My Hands Instead of its Broken Legs, Trafó Gallery, Budapest, Hungary, October 28 – December 4

2021

Nimmersatt? Gesellschaft ohne Wachstum denken – Imagining Society Without Growth, Westfälischer Kunstverein, Münster, Germany, November 27 – February 27
School of Waters, MEDITERRANEA 19 Young Artists Biennale, 2021 Repubblica di San Marino, Italy, May 15 – October 31
And if I devoted my Life to One Of Its Feathers, Kunsthalle Wien, Wien, Austria, May 15 – September 26

2020

Prologue: And If I Devoted My Life To One Of Its Feathers, Plakatkampagne, Kunsthalle Wien, Viena, Austria, June 1 – July 31
Wellness, Kristianstads konsthall, Kristianstad, Sweden, October 10 – February 28

2018

Somatechnics, Museion, Bolzano, Italy, May 25 – September 2



Mark van Yetter

Born in 1978. Lives and works in the Poconos, Pennsylvania.

2000

School of Visual Arts, New York

1998–99

Studies in Sculpture Department, Gerrit Rietveld Academie, Amsterdam

1995–98

Fine Arts Studies, School of Visual Arts, New York

Solo Exhibitions (selected)

2023

The Politics of Charm, Bridget Donahue, New York

2022

Plunderbund Charity, Ebensperger, Berlin, Germany

2019

Damn View, Ebensperger, Berlin, Germany

False Friends... and Six Bottles, Kunst Halle Sankt Gallen, St. Gallen, Switzerland

2018

Drawings 2005–2018 (20 Propositions), Salzburger Kunstverein, Salzburg, Austria

You can observe a lot by just watching, Bridget Donahue, New York

Frieze, Bridget Donahue, New York

2017

Mark Van Yetter, LISTE Art Fair, Basel, Switzerland

We are what we walk between, Micky Schubert, Berlin, Germany

The mere knowledge of a fact is pale, Kunsthall Stavanger, Stavanger, Norway

2016

The Terrifying Abyss of Skepticism, Bridget Donahue, New York

2015

Relentless Compassion, VIVII, Oslo, Norway

A Walk Down Sensitive Avenue, with Stefanie Popp, Kunstwerk EV, Cologne, Germany

2014

Dismal plight, in collaboration with Jonas Lipps, Cleopatra's, Brooklyn, New York

2013

Meek Commandments, VIVII, Oslo, Norway

Class Action, PlazaPlaza, London, England

2012

Perceptual Vigilance, Micky Schubert, Berlin, Germany

2011

Mark Van Yetter, Alex Zachary, New York, New York

2009

Liste 09, Gallery Micky Schubert, Basel, Switzerland



2008

Escalator to Common Art, with Matt Hoyt, Dispatch, New York, New York
Intolerance To Contemporary Life, Hotel, London, England

2007

An American Whateverism, Micky Schubert, Berlin, Germany
Hamburg with fries, Galerant, Hamburg, Germany
Performance at Booklaunch for Translation of Kippenberger, Eva's Arch at Gavin Brown's Passerby, New York

2004

Direkt from Poconos, StarShip, Berlin, Germany

2003

Music Performance at GV/AS Gallery, Brooklyn, New York

2002

Golden Poodle Gallery, Hamburg, Germany

Group Exhibitions (selected)

2020

Freedom & Independence, Ebensperger Berlin, Berlin, Germany
Any Day Now, Sprüth Magers, Berlin, Germany

2019

20 Years, Sommer Contemporary, Tel Aviv, Israel
To confess, one must tell lies, Clages Gallery, Cologne, Germany
Im Grunde ist es die Wahrheit. Essentially it's the truth, organized by David Ostrowski, Magenta Plains, New York
In restless dreams I walk alone, Sommer Contemporary, Tel Aviv, Israel
Something Common, Ebensperger, Salzburg, Austria

2018

Nightfall, Mendes Wood DM, Brussels, Belgium

2019

All'estero & Dr. K.'s Badereise mach Riva: Version B, Croy Nielsen, Vienna, Austria
All'estero & Dr. K. Takes the Waters at Riva: Version A, A Plus A Gallery, Venice, Italy
Played, Ebensperger, Salzburg, Austria
The Gallery @ Michael's, Santa Monica, California

2017

At the bar, MD Bar, Cologne, Germany
Hütti, Ludlow 38, New York, New York
Monday is a Day Between Sunday and Tuesday, Tanya Leighton, Berlin, Germany

2015

Group Show, Micky Schubert, Berlin, Germany

2014

Don't you feel me, Micky Schubert, Berlin, Germany
Eray Börtecene, Sonja Weissmann, Mark Van Yetter, Institut für Bienenzucht, Düsseldorf, Germany
Touched, Apt. 302, Marseilles, France

2013

Touched, Art Metropole, Toronto, Canada

2012



Let the World Slip, Lion and Lamb, London, England

2011

The Keno Twins 4, Villa Merkel, Esslingen, Germany
Happy Holiday Drawings, Alex Zachary, New York, New York
Vor Gott ist alle Kunst Scheisse II, Boutique, Cologne, Germany
The Keno Twins 5, Colazione in Barriera, Torino, Italy
Agoras Menos, Artist project space, Athens, Greece

2010

The Keno Twins 3, Galerie Susanne Zander, Cologne, Germany
Woodman, Woodman, Who Spare That Tree, Galerie Micky Schubert, Berlin, Germany

2009

Against Interpretation, Studio Voltaire, London, England

2008

Horsebit Cocktail, curated by Christabel Stewart, Galerie Dennis Kimmerich, Düsseldorf, Germany

2005

Ein Ding von Schönheit ein Glück auf immer, curated by Aber Auer, Corvi-Mora, London, England

Publications

2020

Starship 19, Berlin

2019

Rene Lüchinger, *Ringieren um Ringier: Über die Kunst der Digitalisierung in einem Schweizer Medienkonzern*, Steidl Verlag, "Schlusspunkt" II

2016

Mark Van Yetter: Drawings 2005 - 2015, Zurich: Nieves

2009

Younger Than Jesus Artist Directory, New Museum & Phaidon Press
Mark Van Yetter, Catalogue, ed. Galerie Micky Schubert

Press (selected)

2021

Maria Vogel, *With Platform, David Zwirner is Trying to Level the Art World Playing Field. Is That Possible?*, Cultured Magazine

2019

Israel Lund, *Nothing But the Truth: Israel Lund on Four Painters at Magenta Plains in New York*, ARTnews

2018

D. Creahan, *New York - Mark Van Yetter: 'You Can Observe A Lot By Just Watching' at Bridget Donahue Through July 15th, 2018*, Art Observed
Steel Stillman, *In the Studio: Mark Van Yetter*, Art in America, 94–101

2016

M. Donovan, *New York - Mark Van Yetter: 'The Terrifying Abyss of Skepticism' at Bridget Donahue Through January 8, 2017*
Will Heinrich, *What to See in New York Art Galleries This Week: Mark Van Yetter*, The New York Times
Mihaela Chiriac and Mark Van Yetter, *Picture Talk: an exphrasis on four paintings by Mark van Yetter*
Starship (Spring), No. 14, 19-126



Caoimhín Mac Giolla Léith, *The Nature of Intuition*, Mousse Magazine, No. 53
Melissa Canbaz, *Mark van Yetter*, Frieze

2015

Mark Van Yetter at VI, VII, Contemporary Art Daily

2014

Like a Virgin' at VI, VII, Contemporary Art Daily, Tobias Carroll
Checking Out 'Dismal Plight' at Cleopatra's, Vol. 1 Brooklyn

2013

Mark Van Yetter at VI, VII, Contemporary Art Daily

2012

Mark Van Yetter at Micky Schubert, Contemporary Art Daily

2009

Howie Chen, *Mark Van Yetter: Getting the Picture*, Howie Chen Archive

2008

Michael Wilson, *Mark Van Yetter and Matt Hoyt: Dispatch*, Artforum (Summer), Vol. 46, No. 10, 443–444

Grants

2016

Fuerstenberg Stipendium Residency, Fuerstenberg Zeitgenössisch, Donaueschingen, Germany

Mark van Yetter

EBENSPERGER
+49 30 20929150
office@ebensperger.net