



EBENSBERGER

Jens Pecho

Things That Are Over

10.09.–09.11.2024



Jens Pecho

Been There Done That

2024

acrylic glass, LED, aluminum aluminum

t = 10, Ø 130 cm

Edition 3 + 2 AP



The screenshot shows the BrainyQuote website interface. At the top, there is a navigation bar with the BrainyQuote logo and links for Home, Authors, Topics, and Quote Of The Day. A search icon and a menu icon are also present. Below the navigation bar, there is a breadcrumb trail: < Jeremy Bentham Quotes >. The main content area is divided into two columns. The left column features a quote by Jeremy Bentham: "The said truth is that it is the greatest happiness of the greatest number that is the measure of right and wrong." Below the quote is the author's name, "Jeremy Bentham", and social media sharing icons for Facebook, X, and LinkedIn. At the bottom of this quote box are five tags: "Happiness", "Truth", "Measure", "Wrong", and "Right". The right column contains three sections: "Related Topics" with the text "Greatest, Greatest Happiness, Greatest Number, Number, Right And Wrong, Said, Truth Is"; "Related Authors" with the text "Alan Watts, Francis Bacon, John Locke, John Stuart Mill, Thomas Hobbes, Herbert Spencer, Bernard Williams, George Henry Lewes"; and "Related Quotes" with a quote by Jens Pecho: "There is no 'i' in sad truth." Below this quote is the author's name, "Jens Pecho", and the same five tags as the first quote box.

Jens Pecho

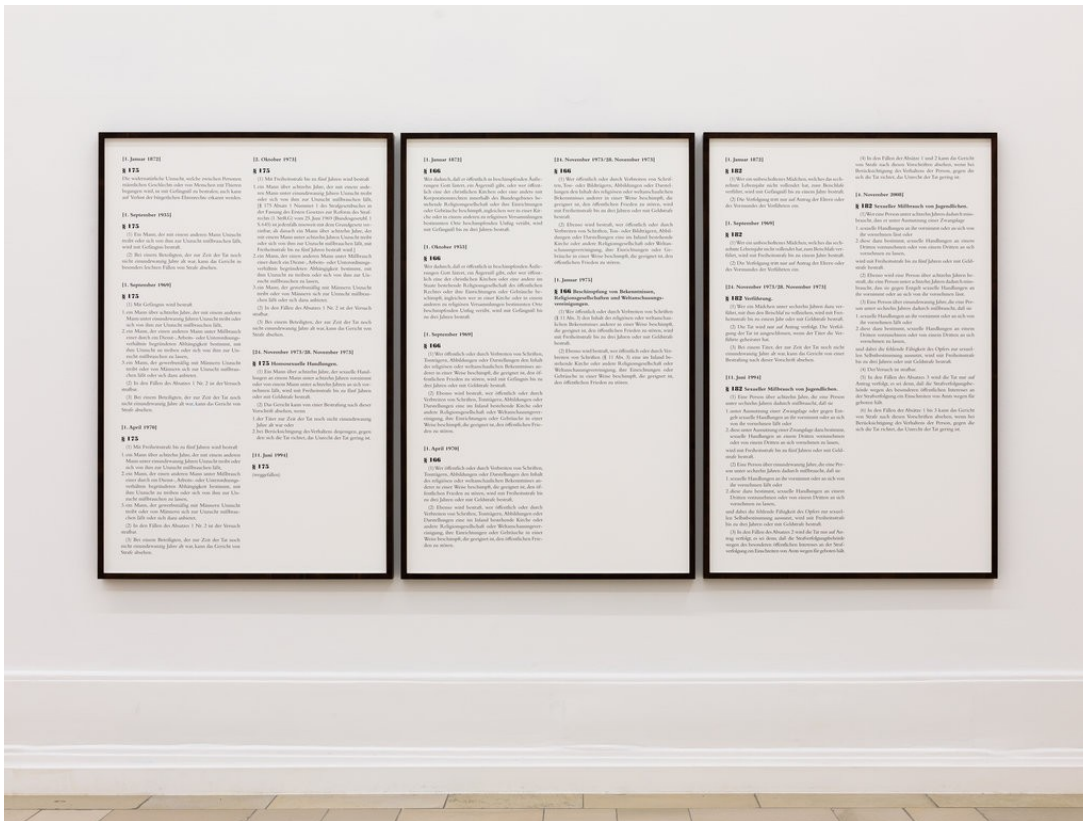
The Sad Truth

2024

vinyl print, LED, aluminum

70 x 100 x 10 cm

Edition 3 + 2 AP



Jens Pecho
Triptychon
2015/2023
Fine Art Print
132.2 x 87.2 cm
Edition 3 + 2 AP



Jens Pecho

Scent Piece for My Father

2019

hand wash paste, plastic

86 x 39 x 39 cm

Edition 3 + 2 AP



Jens Pecho
Scent Piece for My Mother
2019
desinfectant, dispenser
150 x 32 x 25.8 cm
Edition 3 + 2 AP



Jens Pecho

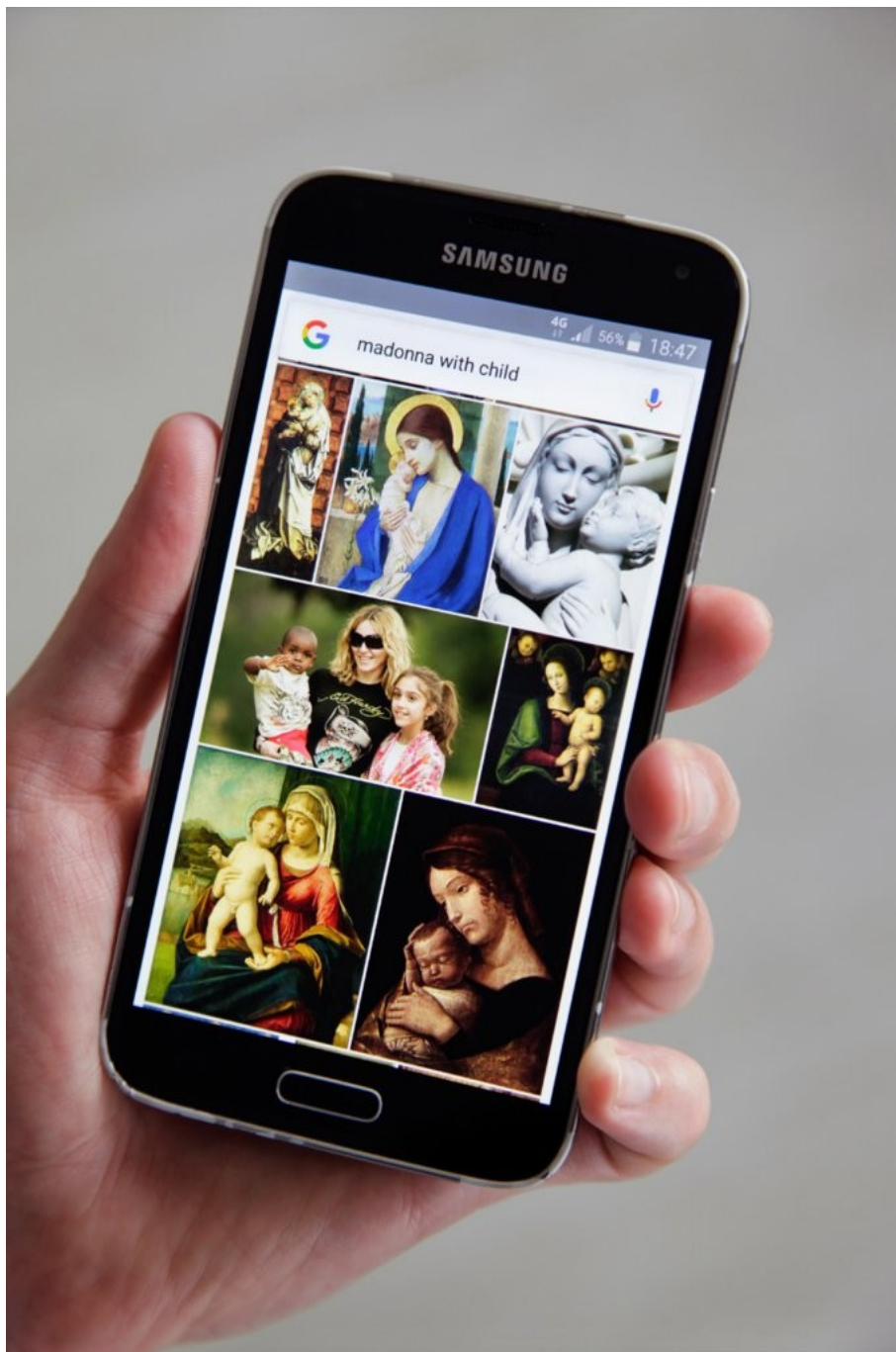
The End

2012

Dub LP's, record player, computer control, loudspeakers

105 x 42 x 36 cm

Edition 3 + 2 AP



Jens Pecho
Madonna With Child
2017
c-print
49.7 x 33.4 cm
Edition 25 + 5 AP



Jens Pecho

Biography:

- 1978 Born in Frankfurt am Main, Germany
- 2010 – 2012 Media Art at the Academy of Media Arts, Cologne, Germany
2010 – 2011 Fine Arts at the Staatliche Hochschule für Bildende Künste –
Städelschule, Frankfurt am Main, Germany
- 1998 – 2003 Sociology, Johann Wolfgang Goethe-Universität, Frankfurt am Main,
Germany
Lives and works in Berlin, Germany.

Solo Exhibitions and Screenings (selection):

- 2024 *Things That Are Over*, Ebensperger, Berlin, Germany.
2022 *Not Enough*, Ebensperger, Berlin, Germany.
2022 *Kunstfilmstage*, Lendhafen Klagenfurt, Austria. (S)
2018 *RGB*, Capri by Night & Schauspiel Köln, Cologne, Germany.
2017 *Aborted Tattoo* (1996), *Tattoo* (2016)“, TheTip & Tentacles, Bangkok, Thailand
2016 *Eine Kunst, die Ja sagt*, Kunsthaus Rhenania, Cologne, Germany.
2015 *Statistisches Bundesamt, Fachserie 12, Reihe 4 / Andrea*, TheTip,
Frankfurt am Main, Germany.
2013 *Dead and Dead end*, Simultanhalle, Cologne, Germany.
2011 *Spiridon-Neven-DuMont-Preis*, Studio DuMont, Cologne, Germany.
2010 *Mother*, Schaufenster Frankfurter Kunstverein, Frankfurt am Main, Germany.
2009 *Subjektive Projektionen*, Bielefelder Kunstverein, Bielefeld, Germany.

Group Exhibitions (selection):

- 2024 *Lichtparcours*, Braunschweig, Germany.
2023 *And I Trust You*, Miettinen Collection, Berlin, Germany.
2023 *Lichtparcours*, Kunstverein Braunschweig, Germany.
2023 *Am Seegarten*, Galerie Ebensperger, Kirchmöser, Brandenburg a.d.
Havel, Germany.
2023 *Who's Afraid Of Stardust*, Kunsthalle Nürnberg, Germany.
2022 *Macht! Licht!* Kunstmuseum Wolfsburg, Germany.
2022 *Thunder in Your Throat*, Neuer Berliner Kunstverein, Berlin, Germany.
2022 *After Crossing the River*, Kunstverein Wilhelmshöhe, Kassel, Germany.
2021 *Freedom and Independence II*, Neulich in Hernals, Ebensperger, Vienna,
Austria.
2021 *Deceleration*, Haus am Kleistpark, Kommunale Galerie Berlin, Germany.
2021 *Videokunst Förderpreis Bremen*, Gesellschaft für Aktuelle Kunst,
Bremen, Germany.
2020 *Empört Euch! Kunst in Zeiten des Zorns*, Museum Kunstpalast,
Düsseldorf, Germany.
2020 *Zoom*, Sammlung Philara, Düsseldorf, Germany.
2020 *Willing Suspension of Disbelief*, invited by Sathit Sattarasart, Gallery Ver,
Bangkok, Thailand.
2020 *The Viral City*, Goethe Institut Montréal, Canada.



- 2020 *Entwürfe des Kunst am Bau Wettbewerbs*, KunstKulturquartier Nürnberg, Nürnberg, Germany.
- 2019 *Body in Pieces*, KAI10 | Arthena Foundation, Düsseldorf, Germany.
- 2019 *On Display IV*, Sammlungspräsentation 2019-2020, Sammlung Philara, Düsseldorf, Germany.
- 2019 *European Media Art Festival No. 32 / Wild Grammar*, Kunsthalle Osnabrück, Osnabrück, Germany.
- 2019 *Rosa, zum 100. Todesjahr Rosa Luxemburgs*, Curated Affairs, Düsseldorf, Germany.
- 2019 *Hollywood Stories*, Ludwiggalerie Schloss Oberhausen, Germany. (S)
- 2019 *Emerging Artists*, Galerie für Zeitgenössische Kunst, Leipzig, Germany. (S)
- 2018 *News Flash*, Kunsthalle Nürnberg & Kunsthaus Nürnberg, Germany.
- 2018 Bangkok Biennale, TheTip & Tentacles, Bangkok, Thailand.
- 2018 *Clean Cube*, Kulturtankstelle, Linz, Austria.
- 2018 *Sammlung mit losen Enden*, Kunsthaus NRW Kornelimünster, Aachen, Germany.
- 2017 *Every Cult its Castle*, Sammlung Philara in der Spinnerei, Leipzig, Germany.
- 2017 *Ornament and Obsession*, Building Bridges Art Exchange, Los Angeles, USA
- 2017 *VideoSnack*, El Museo de Los Sures, New York, USA (S)
- 2016 *Karl Schmidt-Rottluff Stipendium - Die Ausstellung*, Kunsthalle Düsseldorf, Düsseldorf, Germany.
- 2016 *Kumsitz*, The Bronner Residency Grant Holders“, Kunst im Tunnel, Düsseldorf, Germany.
- 2016 *Transmission 3*, SFSEX, Essen, Germany.
- 2016 *Ornament and Obsession*, Goethe Institut, Villette Sonique, Paris, France.
- 2016 *Looking at the Big Sky*, Ya Galerie, Kyiv, Ukraine.
- 2015 *Temporary Relocation*, Herzliya Museum of Contemporary Art, Herzliya, Israel.
- 2015 *Looking at the Big Sky*, Mabini Art Gallery, Manila, Philippines.
- 2015 *Looking at the Big Sky*, Alternative Space Loop, Seoul, Korea.
- 2014 *Open House*, Karl Schmidt-Rottluff Stipendium, Uferhallen, Berlin
- 2014 *Rhizomé*, Generali Holding, Cologne, Germany.
- 2014 *Looking at the Big Sky*, Academy of Fine Arts Trebinje, Bosnia and Herzegovina.
- 2014 *Looking at the Big Sky*, Meta House, Phnom Penh, Cambodia.
- 2014 *Looking at the Big Sky*, Yogyakarta Ark Gallery, Jakarta, Indonesia.
- 2013 *Video:Musik*, Emscherkunst & KunstVereineRuhr, Oberhausen, Germany.
- 2013 *Rosebud*, Chistuskirche & Galerie Teapot, Cologne, Germany.
- 2013 *Corners of Shutters*, Suburban Videolounge, Rotterdam, Netherlands (S)
- 2012 *Großer-Hans-Purmannpreis der Stadt Speyer*, Städtische Galerie Speyer, Speyer Germany.
- 2012 *Neuankäufe*, Kunsthaus NRW Kornelimünster, Aachen, Germany.
- 2012 *New Talents Biennale*, Cologne, Germany.
- 2012 *Parallelen*, Artothek Köln & Temporary Gallery, Cologne, Germany.
- 2011 *Second Lives: Jeux masqués et autres Je*, Forum d'art Contemporain – Casino Luxembourg, Luxembourg.
- 2011 *Carte blanche*, Schloß Balmoral, Bad Ems. Germany.
- 2011 *Konsens*, Generali Holding, Cologne, Germany.
- 2011 *Evil & Pop Culture*, Centre de Cultura Contemporània de Barcelona, Spain (S)
- 2010 *Enovos Kunstpreis*, Wilhelm Hack Museum, Ludwigshafen, Germany.
- 2010 *Echoraum*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany.
- 2010 *Ideenbilder*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany.



- 2009 *I Dorado - Über das Versprechen der Menschenrechte*, Kunsthalle Nürnberg, Nürnberg Germany.
2009 *Interventionen*, Videonale 12, Kunstmuseum Bonn, Germany.
2009 *EMAF / Bilderschlachten - 2000 Jahre Nachrichten aus dem Krieg*, Kunsthalle Osnabrück, Osnabrück, Germany.

Film Festivals (selection):

Internationale Kurzfilmtage Oberhausen, Germany.
Clermont-Ferrand International Short Film Festival, France.
Message to Man, International Film Festival, Sankt Petersburg, Russia.
Rencontres Internationales Paris/Berlin
IndieLisboa, International Film Festival, Lissabon, Portugal.
Rencontres Internationales Traverse – Art expérimental, Toulouse, France.
International Short Film Festival, Filmfest Dresden, Germany.
Antimatter, International Media Art & Experimental Cinema, Victoria, Canada.
Khorshid International Filmfestival, Teheran, Iran.
Festival de Finos Filmes, São Paulo. Brazil.
Molodist, Kyiv Film Festival, Ukraine.
Istanbul Experimental Film Festival, Turkey.
Stuttgarter Filmwinter, Festival for Expanded Media, Germany.
Pacific Meridian, International Film Festival, Wladiwostok, Russia.
Izmir International Short Film Festival, Turkey.
Internationale Kurzfilmwoche Regensburg.
KFFK / Kurzfilfestival Köln.
Interfilm, International Short Film Festival Berlin, Germany.
Uppsala International Short Film Festival, Sweden.

Awards and Prizes:

- 2023 Neustart Kultur Stipendium, Stiftung Kunstfonds
2021 Arbeitsstipendium Bildende Kunst, Senatsverwaltung für Kultur und Europa, Berlin
2020 Neustart Kultur Stipendium, Stiftung Kunstfonds
2019 Videokunst Förderpreis Bremen
2018 Honourable Mention for *Three Casualties*, 64. Internationale Kurzfilmtage Oberhausen
2014 – 2016 Karl Schmidt-Rottluff Stipendium
2014 Atelierstipendium, Kunstdepot, Göschenen, Switzerland
2013 Arbeitsstipendium der Stiftung Kunstfonds
Ausstellungsförderung der SK-Stiftung Kultur, Cologne
2012 Bronner Residency, Tel Aviv, Stipendium der Kunststiftung Nordrhein-Westfalen
2011 Förderpreis für junge Künstler*innen des Landes Nordrhein-Westfalen
2011 Spiridon-Neven-DuMont-Preis
2009 – 2012 Stipendium der Studienstiftung des deutschen Volkes
2008 Oltre i Murales, Travel grant, San Sperate, Italy



His works are part of the following Collections (selection):

Kunstmuseum Wolfsburg

Museum Kunstpalast, Düsseldorf — Donation Florian Peters-Messer

Video-Forum, Neuer Berliner Kunstverein, Berlin, Germany.

Archive of the Internationalen Kurzfilmtage Oberhausen, Germany.

Philara Collection, Düsseldorf, Germany.

Kunsthaus NRW Kornelimünster, Aachen, Germany.

Giardino Megalitico (Sculpture Garden), San Sperate, Sardinien, Italy