



Jan St. Werner

acid-metric

19.11.–21.12.2024

Fichtestraße 6, 10967 Berlin, Germany

Three sound-producing objects in three locations.

But rather it is all one location; the sound is present throughout the entirety of the space of the exhibition. These three works each have their own distinct character as regards sound: the dense-spectra drones of *Reflector* (a detail that sticks with me: a fade out that's suggestive of the final expulsion of air from lungs, bellows, or bagpipes); the elevated, untiring, unforgiving machinic pulse of *Asse!* (threatening to trigger Diana Deutsch-style aural illusions); and the comparatively lyrical, wildcard assaying of *Wolpertinger* (mercurial gesture and incident that arguably has the most to say and ties up the three-part assemblage with a bow).

Metal, concrete, wood: a bracing volume level makes the most of this oddly proportioned space

and the echoing surfaces of its walls. I find myself rubbernecking to identify the source of a particular sound and realize that what I'm hearing is primarily reflection. (The reflection becomes the source.)

The objects themselves are fully themselves, polished metal or wood painted black, and assuming pride of place. There are no hidden speakers in this exhibition. For an encounter seemingly predicated on the experience of sound, the objects themselves invite close inspection with their subtle asymmetries and refusal of parallelism, no two sides the same.

Bracket the categories of meta-composition or performance. *Mise-en-scène* and dramaturgy seem more to the point but still beholden to the language of theater, film, and installation practice that privileges objects. Please write your answer on a slip of paper and deposit it in the box. Please discuss with your neighbor.

The sound materials, if you must? Until the membrane or horn of the speakers are activated, it's data. The source is generated via software, engages electronic circuitry, and the speakers then transfer energy to the medium of air, with unique results in a sound environment ever in flux.

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The moment of exchange
in which it becomes manifest
“the other that you would not want to hide” (JW).

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David Grubbs Nov 12.2024

Thank you Rudyard Schmidt, Jan Bernstein, Marcin Pietruszewski



Jan St. Werner
Wolpertinger
2024
wood, brass, electronics, two speaker cones
Edition 3 + 2 AP



Jan St. Werner

Assl

2024

aluminum,electronics, one speaker cone

30 x 30 x 17 cm

Edition 3 + 2 AP



Jan St. Werner

Reflektor

2024

aluminum, electronics, 9 speaker cones

25 x 25 x 12 cm

Edition 3 + 2 AP