



## Bonnie Camplin

### Biography:

- 1970 Born in London, GB.  
1989–1992 Fine Art Film and Video at Saint Martins School of Art, London  
1995–1996 Postgraduate Diploma in Advanced Photography at Saint Martins School of Art, London  
2008–2010 Guest professor at Städelschule in Frankfurt  
since 2013 Senior Lecturer in Fine Art at Goldsmiths University of London

Camplin has served as a programme mentor for LUX Associate Artists (2012, 2013) and as a workshop deviser/ leader for the Hayward Gallery's Wide Open School (2011) in London. In 2011, she was a visiting jury member for the Architectural Association London and lectured at The 12th Venice Architectural Biennale 2010. She has also taught and lectured at Slade School of Art London, CSM London, The Royal Academy School London, the University of Manchester, the Ruskin School of Drawing and Fine Art, Oxford and Zürcher Hochschule der Künste Departement Kunst & Medien Zurich.

Lives and works in London, GB.

### Solo Exhibitions (selection):

- 2023 *Is*, EBENSPERGER, Berlin (DE)  
2018 *Free-will presupposes Full Disclosure*, EBENSPERGER, Berlin (DE)  
2018 *Epic Time*, Kunsthaus Glarus (CH)  
2017 *Bonnie Camplin*, Camden Arts Centre, London (GB)  
2016 *Precog Jamaica – LA*, Michael Benevento Gallery, Los Angeles (US)  
2015 *The Military Industrial Complex*, South London Gallery, London (GB)  
2013 *No More Car Sick*, Cabinet, London (GB)  
2012 *STW*, Michael Benevento Gallery, Los Angeles (US)  
2011 *Stone Tapes*, Galerie Cinzia Friedlaender, Berlin (DE)  
2008 *To the End of the Night*, Galerie Cinzia Friedlaender, Berlin (DE)  
2000 *Now We Are Five*, Plank Gallery, London (GB)  
1993 *What About My Innocence*, Maximus Nightclub, London (GB)

### Group Exhibitions (selection):

- 2024 *Caribic Matter Residency* at The Old Manor House Oxford with Beatrice Brown, (GB)  
2022 *P'for Perspective*, Simian, Copenhagen (DK)  
2021 *Cosmic Mothers: Group show* at Mimosa House, London (GB)  
2019 *We need more than one term for these big things*, Universitätsgalerie der Angewandten im Heiligenkreuzerhof, Vienna (AT)  
2018 *Curated by Melanie Ohnemus*, Meyer Keiner Main Gallery, Vienna (AT)  
2018 *"Cut-Up," "Sorry I'm Late. XOXO Echo"*, Kölnischer Kunstverein, Cologne (DE)  
2017 *Sie sagen wo Rauch ist, ist auch Feuer*, Kunsthalle Bern and Kunsthaus Glarus (CH)



- 2017 *duh? Art & Stupidity*, Focal Point Gallery, Essex (GB)
- 2013 *Assembly, A survey of Recent Artists Film and Video in Britain 2008–2013*, Tate Britain, London (GB)
- 2012 *Sound works*, Institute of Contemporary Arts, London (GB)
- 2012 *Deep Cuts* Marres, Center for Contemporary Culture, Maastricht (NL)
- 2011 *Madame Realism*, Marres Centre for Contemporary Art, Maastricht (NL)
- 2009 *When the Wind Blows Up You*, Chisenhale Gallery, London (GB)
- 2004 *Teil 1 "Müllberg"*, Galerie Buchholz, Cologne (DE)
- 2002 *The Difference Between Us*, Five Years Gallery (Saatchi East), London (GB)
- 2001 *Roll Yer Own*, Institute of Contemporary Arts, London (GB)
- 2001 *Electric Blue*, The Barbican, London (GB)

**Awards and Prizes:**

- 2015 Nominated for the Turner Prize



**Bonnie Camplin**  
*Is Immanent Colloquium*  
2012  
Gouache on Paper  
50 x 50,8 cm



**Bonnie Camplin**  
*Free, Please Help Yourself*  
2018  
Photo copies and letraset  
Site specific



**Bonnie Camplin**  
Installation view of *Is* at EBENSBERGER, 2023