



Tim Etchells

Biography:

1962	Born in Sheffield, Great Britain
1984	B.A. First Class – English and Drama, Exeter University
since 1984	Founder and Director of the performance group <i>Forced Entertainment</i>
2010–2011	Visiting Professor, Performance Studies, Hamburg University, Germany
2010 – 12	Visiting Honorary Professor, School of Arts, Roehampton University
2011-2012	Professor for Performance at Sheffield University
since 2013	Professor for Performance & Writing at Lancaster University
	Lives and works in Sheffield, Great Britain

Tim Etchells is an artist and a writer based in the UK. He has worked in a wide variety of contexts, notably as leader of the world-renowned performance group Forced Entertainment and in collaboration with a range of visual artists, choreographers, and photographers. His work spans performance, video, photography, text projects, installation and fiction.

Solo Exhibitions (selection):

- 2024 *Go On Like This*, (Performance w. Tony Buck), Southbank Center London (GB), EBENSPERGER Berlin (DE) and Museum of Museums, Venice (IT)
- 2024 *Lost Your Way*, EBENSPERGER Berlin (DE)
- 2023 *Same River Twice* (with Vlatka Horvat), Renata Fabbri, Milan, Italy.
- 2022 *Qu'y a-t-il entre nous?*, Centre Pompidou, Paris (FR)
- 2022 *Let it come, Let it come*, Kestner Gesellschaft, Hannover (DE)
- 2020 *NO TWIST AT THE END*, Neulich in Hernals, Vienna (AT)
- 2020 *Let's Pretend*, EBENSPERGER Salzburg (AT)
- 2019 *A Beautiful Silence/A Temporary Sadness*, EBENSPERGER Berlin (DE)
- 2018 *Left to Tell*, performance collaboration with pianist Marino Formenti, Volksbuehne, Berlin (DE)
- 2017 *Together / Apart*, Kunstverein Braunschweig, Brunswick (DE)
- 2017 *Open Mind*, Vitrine Basel (CH)
- 2016 *Eyes Looking*, Times Square 'Midnight Moment Series', New York. USA.
- 2016 *More Noise*, Bloomberg SPACE, London (GB)
- 2016 *Vacuum Days (Utrecht)*, SPRING, Utrecht (NL)
- 2015 *The Facts on the Ground*, VITRINE, London (GB)
- 2015 *Spoken Out*, Cubitt, London (GB)
- 2015 *For Now*, Plymouth Arts Centre, Plymouth (GB)
- 2014 *Vacuum Days*, G39, Cardiff, Wales (GB)
- 2014 *Vacuum Days*, Hayward Gallery, London (GB)
- 2013 *Fight Posters*, Jeu De Paume, Paris (FR)
- 2011 *Hour of Noise*, performance in public space St. Gallen (CH)
- 2010 *Red Sky at Night*, Künstlerhaus Bremen (DE)



Group Exhibitions (selection):

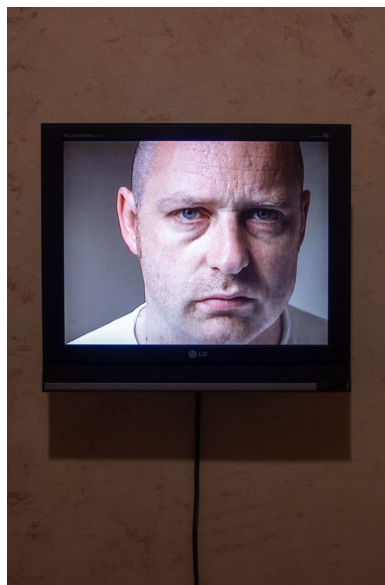
- 2022 *The Horror Show! A Twisted Tale of Modern Britain*, Leigh Bowery, Tim Etchells, Matilda Moors et al. Somerset House, London (GB)
- 2022 *Don't Look Back*, Frieze Sculpture Park, London (GB)
- 2020 *...of bread, wine, security and peace*, Kunsthalle Wien, Vienna (AT)
- 2020 *Lichtparcours Braunschweig*, Brunswick (DE)
- 2021 *Freedom & Independence*, EBENSPERGER Berlin (DE)
- 2021 *Empört Euch! Kunst in Zeiten des Zorns*, Kader Attia, Andrea Bowers, Tim Etchells, Signe Pierce et al., Kunstpalast, Düsseldorf (DE)
- 2019 *If it's not meant to last, then it's Performance*, Vitrine Basel (CH)
- 2019 *Between Us*, Kunsthalle Mainz (DE)
- 2019 *Go With The Flow / Swim Against The Tide*, Camberwell Space, London (GB)
- 2016 *My Sweet Little Lamb*, WHW, Zagreb (HR)
- 2016 *All We Have*, Onassis Cultural Centre, Athens (GR)
- 2016 *The Give & Take*, Tate Exchange Residency, Tate Modern, London (GB)
- 2016 *Reflections on Failure*, Radiator Arts, New York (US)
- 2016 *Start Where You Are*, Bloc Projects, Sheffield (GB)
- 2016 *Process, Performance, Presence*, Kunstverein Braunschweig, Brunswick (DE)
- 2015 *Art Text*, Gallery of North China, Tangshan (CN)
- 2018 *The Great Exhibition of the North*, Baltic Centre for Contemporary Art, Gateshead (GB)
- 2015 *The Cipher & The Frame*, Cubitt Gallery, London (GB)
- 2014 Folkestone Triennial, Folkestone (GB)
- 2014 *MirrorCity*, Hayward Gallery, London (GB)
- 2014 *The Part in the Story..*, Witte de With, Rotterdam (NL)
- 2012 *Certain Cancellations*, Manifesta 9, Limburg (BE)
- 2010 October Salon Belgrade (SR)
- 2010 Aichi Triennale (JP)
- 2009 Goteborg Bienale, Goteborg (SE)
- 2008 *Art Flavours*, Manifesta 7, Trentino (IT)
- 2006 *This is not an exhibition*, Tim Etchells, Vlatka Horvat et al., Kunsthaus Graz (AT)

Awards and prizes:

- 2016 International Ibsen Award for Forced Entertainment
- 2016 Spalding Gray Award
- 2013 Bessie 'Outstanding Sound Design and Composition' Award (New York) for The Quiet Volume installation/performance with Ant Hampton
- 2013 Off West End Theatre Award for Forced Entertainment performance 'Tomorrow's Parties'
- 2014 Artist of the City of Lisbon, Portugal.
- 2007 Honorary Doctorate by Dartington College of Arts
- 2009/10 *Legacy: Thinker in Residence* (2009-2010) at Tate Research and the Live Art Development Agency in London
- 2004–2007 Creative Fellowship in the Performing Arts (AHRC).Department of Theatre Studies, Lancaster University
- 2006 Honorary doctorate from Dartington College of Arts, recognizing contribution to writing in the field of contemporary performance.



Tim Etchells
Enough (I)
2023
Ink/monoprint on archival paper A4
29 x 21 cm



Tim Etchells
Down Time
2001
Video, 10 min
single channel



Tim Etchells
Installation view of *Live Like* for Insieme Festival Rome, 2020