



Benjamin Heisenberg

Biography:

- 1974 Born in Tübingen, Germany
1993–1999 studied sculpture at the Academy of Fine Arts Munich.
1995–1997 Assistant to Prof. dr. Grasskamp, Department of Art History.
1997–2005 Studies of Film Directing at the University of Television and Film, Munich.
1998 Co-Founder of the film magazine "Revolver" together with Christoph Hochhäusler and Sebastian Kutzli, since then co-publisher and editor.
1999 Diploma in Free Sculpture, Academy of Fine Arts.
2005 Diploma in Film Directing at the University of Television and Film, Munich.
Since 1999 freelance director, author and visual artist.
Since 2010 various teaching activities at film schools in Berlin, Potsdam, Munich, Vienna and Zürich.
Since 2015 in the presidium of the German Protestant Kirchentag.
2023 spring semester interim professorship for film directing at the ZHDK (for Prof. Sabine Boss)

Participation and awards at numerous film festivals and exhibitions, including Berlinale Competition & Panorama Special, Cannes Film Festival, Official Selection "Un Certain Regard". In addition to working on full-length feature films and screenplays, more than 40 short feature films and art videos were made (see below). Feature films as a director and author (selection): *Milchwald* (co-book), *Sleeper*, *The Robber*, *Superego* and *You*. In development: *Vor dem Fest* (series, ARTE, Schramm Film), *Der Prank* (Scout), *Liebesgeister* (Made in Germany).

Solo Exhibitions (Selection):

- 2018 *Sunny Side Up*, EBENSBERGER, Salzburg (AT)
2017 *Stabile Seitenlage*, EBENSBERGER, Berlin (DE)
2016 *Maximal Personal*, EBENSBERGER, Graz (AT)
2016 *Part II: Ausradiert*, EBENSBERGER, Berlin (DE)
2015 *Part I: Money Changes Everything*, EBENSBERGER, Berlin (DE)

Group Exhibitions (Selection):

- 2024 *OFFSCREEN*, Paris (FR)
2023 *Lukusch*, Blaue Gans, Salzburg (AT)
2021 *Americana*, EBENSBERGER Berlin (DE)
2021 *Americana, but not us*, EBENSBERGER, Graz (AT)
2020 *Transmediale / Silent Works*, Berlin (DE)
2019 *VAEFF 2019*, S8 On Faith at Tribeca Film Center, New York (US)
2019 *Twelve Angry Men (Die zwölf Geschworenen)*, Neulich in Hernals, Vienna Art Week, Wien (AT)
2019 *Something Common*, Galerie Ebensperger Rhomberg, Salzburg (AT)
2018 *Schilling, Mark, Dollar, Euro und... Geld in der Kunst*, Traklhaus, Salzburg (AT)
2018 *Twelve Angry Men (Die zwölf Geschworenen)*, Art Berlin, Berlin (DE)
2018 *Video Art at Midnight*, Festival, Berlin (DE)



- 2017 *Center of the World*, Galerie Ebensperger, Salzburg (AT)
- 2017 *Personality*, Ebensperger at Art Fair Berlin, Berlin (DE)
- 2015 *Brienner 45*, permanent art-on-building installation at the Munich NS-Dokuzentrum, together with Emanuel Heisenberg and Elisophie Eulenburg (DE)
- 2013 *ER Videonale 2014*, Bonn (DE)
- 2013 *Taste it gallery*, Oechsner, Nuremberg (DE);
- 2011 *ER Gallery Kunstbuero*, Vienna, (AT)
- 2007 *Pictograms – The Loneliness of Characters*, Stiftung Kunstmuseum Stuttgart, Stuttgart (DE)
- 2007 *Artmix*, cooperation between Bayerischer Rundfunk and Haus der Kunst, Munich (DE)
- 2006 *Visibilities*, Edith Russ Site for Media Art, Oldenburg (DE)
- 2005 *Say No Productions 2*, Galerie Klüser 2, Munich (DE)
- 2005 *Playtime! Play, Gaming and Sports*, ICA, London (UK)
- 2005 *New home*, Rathausgalerie, Munich, (DE)
- 2005 *Favoriten*, Municipal Gallery in Lenbachhaus, Kunstbau, Munich (DE)
- 2004 *Red cell*, red cell, Munich (DE)
- 2004 Film evening in the Musterraum, Munich: All Films (DE)
- 2002 *Intermedium 2* Center for Art and Media (ZKM) Karlsruhe (DE)
- 2002 *Stories, narrative forms in modern art*, Haus der Kunst, Munich (DE)
- 2001 Exhibition Prize for Fine Arts of the City of Munich (DE)
- 2000 *Exhibition of the Debutants*, Munich Art Academy, Drawings 1993-99, Munich (DE)
- 2000 *Multiple Choice group exhibition at the BBK*, Gallery of Artists, Munich (DE)
- 1999 *Group exhibition Galerie Kampl*, Kunstforum Munich Night of Museums and Galleries, Munich (DE)
- 1996 *Paternoster* in the first Munich skyscraper, Munich, (DE).
- 1995 *Munich is by the sea*, Munich (DE)

Filmography:

- 2024 *DER PRANK* (Feature film, 88 min, 4K)
- 2023 *ER SO SIE SO* (Shortfilm, 22 min, 2K)
- 2023 *God Bless America* (Video, 7 min, 4k)
- 2023 *On Language* (Video, 7 min, HD)
- 2023 *El Paso Allemàn* (Video, 7 min, HD)
- 2023 *What a Wonderful World* (Video, 2 min HD)
- 2022 *Lukusch* (Video 7', HD)
- 2021 *Not us* (Video, 2 min, HD)
- 2021 *One* (Video 1'10 min, HD)
- 2020 *White Noise 1&2* (Video, 90 min, HD)
- 2020 *Melt* (Video, 8 min, HD)
- 2019 *Tracing O*, (Video, 11min, HD)
- 2019 *Birds Clone Stamp* (Video, 3 min, 4K)
- 2018 *Dial M for Me* (Video, 8 min, HD)
- 2018 *S8 On Faith* (Video 4 min, HD)
- 2017 *Window/Fenster* (Video 3 min, HD)
- 2017 *Karate Do* (Doc 120 min HD)
- 2016/2017 *Display*, (Video, 5 min, HD)
- 2015 *Das Unsichtbare Dritte* (Video, 4 min, HD)
- 2015 *Waterfall* (video, 5 min, HD)
- 2015 *War of the Worlds* (Video, 18 min, HD)
- 2015 *Opfer* (Video, 7 min HD)
- 2015 *Mon Oncle* (Video, 3 min, HD)



- 2014 Über-Ich und Du (Superegos, feature film 90 min, 2k)
- 2011 Er (video, 4 min, color, HD, together with Clemens Krauss)
- 2011 Airborne AT (video, 6 min, color, HD)
- 2011 Noricum (feature film script), Novotny & Novotny
- 2010 The Robber/Der Räuber (feature film, 35 mm, color, 98 min)
- 2007 On Fiction, (Video, Super8 / DV, Color, 3 min)
- 2007 On Manipulation, (Video, Super8 / DV, Color, 3 min)
- 2007 On Romance (Video, Super8 / DV, Color, 3 min)
- 2005 Sleeper/Schläfer (feature film, 35mm color, 100 min)
- 2005 Meier, Müller, Schmidt III (video, DV color, 4 min)
- 2005 La Paz (video, DV color, 20 min)
- 2005 Meier, Müller, Schmidt IV (video, DV color, 3 min)
- 2004 The opportunity / Die Gelegenheit (short film, 35mm color, 21min)
- 2004 Meier, Müller, Schmidt I (Video, DV color, 2 min)
- 2004 Meier, Müller, Schmidt II (video, DV color, 5 min)
- 2000–2003 Milchwald (feature film screenplay, together with Christoph Hochhäusler)
- 2001 Am See (feature film, 16 mm, color, 45 min)
- 2001 365 birthdays / 365 Geburtstage (long-term documentation, Digibeta)
- 2000 The Bomb King / Der Bombenkönig (Video, Digibeta, color, 20min)
- 1998 Quiet Again... / Alles wieder still... (short film, 16mm, b / w, 14 min)
- 1997 Hastewas Bistewas (video, 3 min, color, beta SP)
- 1996 Terremoto, (Short Fiction, 16mm, b / w, 11 min)
- 1995 Es zogen einst ... (animated film, beta, b / w, 5 min)

Awards and Prices (Selection):

- 2023 Shortfilm Award at Bildrausch Filmfestival Basel, Switzerland for ER SO SIE SO
- 2012 Winner of the Kunst am Bau competition for the Nazi DocumentationCenter, Munich, together with brother Emanuel Heisenberg and Elisabeth Sophie Eulenburg

The Robber (2010), feature film:

- 2011 Austrian Film Award in the categories: Best Director, Best Actor, Best Sound Design
- 2011 Dublin Intl. Film Festival: Main Award: Best Film
- 2010 Bavarian Film Award: Best Young Director
- 2010 Festival Paris Cinema: Special Prize of the Bloggers
- 2010 Palic Intl. Film Festival: Award for Best Director
- 2010 Calgary Intl. Film Festival: Grand Prize, Maverick 2010
- 2010 La Roche Sur Yon, Intl.Film Festival: Audience Award and Special Mention of the Jury
- 2010 Zagreb Intl. Film Festival: Main Award Best Feature Film
- 2010 Gijon Intl. Film Festival: Best Screenplay Award
- 2010 Culture Prize of the City of Würzburg

Sleeper (2005) movie:

- 2006 Max Ophüls Prize, SR / ZDF Screenplay Award
- 2006 Filmfestival Schwerin, main prize, The Flying Ox
- 2006 Festival du Cinéma Politic, Barcelona, Spain, Best Feature Film,
- 2006 E.ON Culture Award, Bavaria
- 2006 Young talent award from the DEFA Foundation 2006
- 2005 German Young Film Award, First Steps, Berlin
- 2005 Film Festival Intl. du Cinéma, Geneva: Award Cinéma Tout Ecran best movie, Perspectives,



- 2005 Midas Prize 2005 by EuroPaws for best fiction drama based on science and technology
- 2005 Premier Plans Festival D'Anger, France: Prix Special du Jury,
- 2005 Max Ophüls Best Feature Film Award,

The opportunity (2004) short film:

- 2004 Grand Prix du Jury,
- 2004 Festival Premier Plans, Anger, France
- 2004 Starter Film Award of the City of Munich

- 2001 Award for Fine Arts of the City of Munich
- 1999 Diploma in Free Sculpture, the Academy of Fine Arts, Debutant Award
- 1999 Leonard and Ida Wolf Memorial Prize of the City of Munich

Publications:

- 2022 Lukusch", Novel, C.H.BECK



Benjamin Heisenberg

Sitting Duck

2020

Digital collage, digital print, encaustic painting on paper
180 x 128 cm



Benjamin Heisenberg

Birds Clone Stamp

2020

Video and sound installation consisting of ten monitors
on the floor with programmed playback devices, cable
Loop

Unikat

156 x 233,5 x 12,5 cm



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Installation view of *Twelve Angry Men (die zwölf Geschworenen)* at OFFSCREEN 2024