



Hajnal Németh

Biography:

- 1972 Born 1972 in Szőny, Hungary.
1995–2000 Hungarian University of Fine Arts, Intermedia Department, Budapest, Master of Arts
2011 Leading workshop at Muthesius Academy of Art and Design, Kiel, Media Department
2016 Leading workshop at Willem de Kooning Academy, Rotterdam, Fine Art Department
2011–2019 Leading workshop at Hungarian Academy of Fine Arts, Budapest, Intermedia Department
Lives and works in Berlin, Germany.

Solo Exhibitions (selection):

- 2024 *FREEDOM TRAP*, performative instalation, EBENSPERGER, Berlin (DE)
2023 *Five Songs, One End*, performance, “Jour de Ruhr x dispari”, Museum Ostwal, Dortmund (DE)
2023 *FREEDOM TRAP*, performative instalation, Blue Chapel, Balatonboglár (HU)
2022 *Fear of Music, Trust in Twelve*, Ebensperger, Berlin (DE)
2022 *Simultaneous City*, Collegium Hungaricum Berlin, Berlin (DE)
2021 *Five Songs, One End*, Neuer Berliner Kunstverein n.b.k., Berlin (DE)
2021 *Simultaneous City*, Csokonai Theater - Csokonai Literary Lab, Debrecen (HU)
2020 *My Time, Your Time*, Galeri Ffrindiau, Budapest (HU)
2019 *Simultaneous City*, EBENSPERGER, Berlin (DE)
2019 *Crash – Passive Interview*, MODEM - Centre for Modern and Contemporary Arts, Debrecen (HU)
2018 *Work Song – As Time Goes By*, screening, David Chipperfeld Architects, Berlin (DE)
2018 *52 For Example*, lecture performance, Hungarian University of Fine Arts, Budapest (HU)
2017 *False Testimony*, The Jewish Historical Museum, Amsterdam (NL)
2017 *White Song – Among Others*, Trafó Gallery, Budapest (HU)
2016 *White Song – Among Others*, EBENSPERGER, Berlin (DE)
2016 *Imagine War – Sound in Motion*, Kunstmuseum Stuttgart (DE)
2016 *German Dawn*, EBENSPERGER, Graz (AT)
2016 *Work Song – As Time Goes By*, musical, live performance, ZK/U, Berlin (DE)
2016 *Work Song – As Time Goes By*, musical, live performance, CHB, Berlin (DE)
2015 *Imagine War*, ACB Gallery, Budapest (HU)
2015 *The Loser*, performance, Atrium Theatre, Budapest (HU)
2015 *Work Song*, RAM, Rotterdam (NL)
2014 *Work Song*, musical, Teatro Valle Occupato, Rome (IT)



- 2014 *Work Song*, EBENSBERGER, Berlin (DE)
2014 *False Testimony*, "CKOM", Video Room, RAM Foundation, Rotterdam (NL)
2014 *Imagine War*, performance, A Window in Berlin (DE)
2013 *Work Mania*, live performance, Cantina Sociale, Olevano Romano (IT)
2013 *The Loser (version 2)*, REH Kunst, Berlin (DE)
2013 *False Testimony*, OSA – Open Society Archive, Budapest (HU)
2013 *Contrawork*, Projections, Art Rotterdam (NL)
2012 *False Testimony*, Invaliden1 Galerie, Berlin (DE)
2012 *Air Out*, video of the month, NBK, Berlin (DE)
2012 *The Loser*, performance at Balassi Institut - CHB, Berlin (DE)
2012 *False Testimony*, screening, Tranzit (tranzit.hu), Budapest (HU)
2012 *Contrawork*, Kunstcentrum - Korenbeurs Schiedam, Schiedam (NL)
2011 *Crash – Passive Interview*, 54th International Art Exhibition – la Biennale di Venezia, Hungarian Pavilion, Giardini di Castello, Venice (IT)
2011 *Air Out*, Loop - Screen from Barcelona, Picasso Museum, Barcelona (ES)
2011 *Contrawork*, PhotoEdition Berlin (DE)
2010 *Crash – Passive Interview*, Museum Kiscell – Municipal Picture Gallery, Budapest (HU)
2010 *Crystal Clear Propaganda – The Transparent Method*, Dortmunder Kunstverein e.V., Dortmund (DE)
2010 *2 Songs 1 End*, MODEM Centre for Modern and Contemporary Arts, Debrecen (HU)
2010 *Joe Contra Joe*, VideoSpace Gallery, Budapest (HU)
2009 *Crystal Clear Propaganda – The Transparent Method*, Studio Gallery, Budapest (HU)
2009 *Crystal Clear Propaganda – The Transparent Method*, SecondHome Projects, Berlin (DE)
2008 *Air Out*, Photo Edition Berlin, Berlin (DE)
2007 *Guitarsolo*, CHB – Collegium Hungaricum, Berlin, Berlin (DE)
2007 *Truck facing Eastwards*, KUNSTrePUBLIK – Skulpturenpark, Berlin (DE)
2007 *I'm absolutely none*, IMPEX, Budapest (HU)
2006 *Guitarsolo*, Vintage Gallery, Budapest (HU)
2005 *Portrait with a microphone*, Approach Art Association, Pécs (HU)
2004 *Tradition und neue Chance*, presentation, IFA-Galerie, Berlin (DE)
2003 *Thursday Forever – MC Monument*, Ludwig Museum, Budapest (HU)
2003 *StereoHeart*, ACB Gallery, Budapest Bar 24, Galeria Balen, Slavonski Brod (HU)
2002 *Move the Spirit from A to Z*, Künstlerhaus Bethanien, Berlin Move the Spirit from A to Z, Trafó Gallery, Budapest (HU)
2001 *Sunday to Monday*, CO10 Galerie – Ulrike Behrends, Düsseldorf (DE)
2001 *Bye Bye Happiness*, Hello Loneliness, Vintage Gallery, Budapest (HU)
2001 *Bye Bye Innocence*, MEO – Institution of Contemporary Arts, Budapest (HU)
2000 *Inplanted Reality*, Galerie für Landschaftskunst, Hamburg (DE)
1999 *Video show*, Salon3, London Video show, Moderna Museet, Stockholm (SE)
1999 *EY EY, U.F.F.*, Gallery, Budapest (HU)
1998 *Help Yourself*, Annexed Gallery, London LifeStyle-less, Knoll Gallery, Budapest (HU)
1997 *Every night and every day is Sunday*, Studio Gallery, Budapest (HU)



Group Exhibitions (selection):

- 2023 *TechnoCool*, Hungarian National Gallery, Budapest (HU)
Neulich am Augarten, Ebensperger - Augarten Art Hotel, Graz. (AT)
- 2022 *We Are All Emotional!*, Festival of Performance Art, Matter of Art, Divadlo X10, Prague (CZ)
- 2022 *Place Value*, Ludwig Museum - Museum of Contemporary Art, Budapest (HU)
- 2022 *30+*, *Experimental Art Pedagogy Project*, MODEM - Centre for Modern and Contemporary Arts, Debrecen (HU)
- 2021 *Tomas Schmit Retrospective*, Neuer Berliner Kunstverein, Berlin (DE)
- 2021 *TAKING FLIGHT – Birds & Bicycles Berlin*, Momentum, Kunstquartier Bethanien, Berlin (DE)
- 2021 *Towards New Gestures of Empathy*, performance, Theatre X10, Matter of Art, Prague (CZ)
- 2020 *Freedom & Independence*, EBENSPERGER, Berlin, (DE)
- 2020 *Dialectic of Images*, CHB – Collegium Hungaricum Berlin (DE)
- 2020 *The Dead Web – The End*, Ludwig Museum - Museum of Contemporary Art, Budapest (HU)
- 2019 10th Anniversary of Whiteconcepts, Berlin (DE)
- 2019 *Something Common*, EBENSPERGER SALZBURG (AT)
- 2019 *Public Private Affairs*, ArtMill, Szentendre (HU)
- 2018 *De Fils ou de Fibres*, Abbaye St André – Centre d'art contemporain Meymac (FR)
- 2018 *Related by Sister Languages*, Ludwig Museum – Museum of Contemporary Art, Budapest (HU)
- 2017 *Save As*, Ludwig Museum – Museum of Contemporary Art, Budapest (HU)
- 2017 *The Car in the Art – A Raging Passion*, Kunsthalle Emden, Emden (DE)
- 2017 *Leopold Bloom Art Award 2017*, New Budapest Gallery, Budapest (HU)
- 2016 *Hero Mother*, Momentum & Studio 1, Kunstquartier Bethanien, Berlin (DE)
- 2016 *Passion – Fan Behavior and Art*, Stadtgalerie Kiel (DE)
- 2016 *Passion – Fan Behavior and Art*, Ludwig Museum – Museum of Contemporary Art, Budapest (HU)
- 2016 *False Testimony – Version 3*, Art Rotterdam (NL)
- 2016 *Up Memory Lane (Part 2)*, RAM, Rotterdam (NL)
- 2015 *Do Disturb*, Palais de Tokyo, Paris (FR)
- 2015 *Language & Art*, Kunsthall Rotterdam (NL)
- 2015 *Passion – Fan Behavior and Art*, Künstlerhaus Bethanien, Berlin (DE)
- 2015 *Passion – Fan Behavior and Art*, Kunsthhaus Nürnberg (DE)
- 2015 *Timebase*, New Budapest Gallery, Budapest (HU)
- 2015 *Art Has No Alternative*, tranzit.sk, Bratislava (SI)
- 2014 *Letter from Mr. Faustus – Seven Adaptations from Berlin*, Herzliya Museum of Contemporary Art Audio, Herzliya (HU)
- 2014 *Trouble – The video collection of NBK*, Centre d'art contemporain La Halle des bouchers (FR)
- 2014 *False Testimony*, Art Rotterdam (NL)
- 2014 *Story Time: Or Was It?*, Tel Aviv Museum of Art, Tel Aviv (IL)
- 2014 *Analogue*, ACB Gallery, Budapest (HU)



- 2013 *Inauguration*, EBENSPERGER, Berlin (DE)
2013 *Love Triangle*, Goethe-Institut, Stockholm (SE)
2013 *Conceptual Art Today*, City Gallery Paks 20 Years Intermedia, Modem, Debrecen (HU)
2013 *Still*, Modem, Debrecen (HU)
2012 *Selected Artists 2011*, NGBK, Berlin (DE)
2012 *Entre (Ouverture)*, Palais de Tokyo, Paris (FR)
2011 *The End of the Dream*, MicaMoca Project, Berlin (DE)
2010 *Nam June Paik Award 2010*, Museum Kunst Palast, Düsseldorf (DE)
2010 *Aviva Award Exhibition*, Kunsthalle Budapest (HU) Transitland, Studio Tommaseo, Istituto per la documentazione e diffusione delle arti, Trieste (IT)
2010 *Transitland*, Museo Nacional Centro de Arte Reina Sofía MNCARS, Madrid (ES)
2010 *Infernoesque Provides:Luna/Proxy/Fire/Snow*, Galerie Gebr. Lehmann, Dresden (DE)
2010 *Infernoesque Provides: Luna/Proxy/Fire/Snow*, Galerie Gebr. Lehmann, Berlin (DE)
2010 *Private Landscapes*, Contemporary Photography from Hungary, Kunstverein Düsseldorf (DE)
2009 *Gender Check – Rollenbilder in der Kunst Osteuropas*, MUMOK, Vienna (AT)
2009 *Transmediale*, Transitland Destination Berlin (TCP), Collegium Hungaricum, Berlin (DE)
2009 *Transitland*, The Red House, Centre for Culture and Debate, Sofia (BG)
2009 *Another Time – Another Place*, American University Museum at the Katzen, Washington (US)
2009 *A Little Hungarian Pornography*, MODEM, Debrecen (HU)
2008 *Guess who is coming*, RAM Art Foundation, Rotterdam (NL)
2008 *Micro-narratives: tentation des petites réalités*, Musée d'Art moderne de Saint-Etienne (FR)
2008 *All that Cinema*, Ludwig Museum – Museum of Contemporary Art, Budapest (HU)
2008 *Kunst am Hamburger Bahnhof*, Infernoesque Projektraum, Berlin (DE)
2008 *Endlosschleifen*, Kunstverein Göttingen (DE)
2008 *My favorite pastime*, WL project, presentation, Blue Lotus Gallery, Hong Kong (CN)
2008 *Art is a man's name*, videoscreening, Temporären Kunsthalle Berlin (DE)
2007 *Concept: Photography – Dialogues and Attitudes, Selection from the DZ BANK Art Collection*, Ludwig Museum – Museum of Contemporary Art, Budapest (HU)
2007 *ASIA – EUROPA mediation*, European attitude, IF Museum Inner Spaces, Poznan (HU)
2007 *Central Europe Revisited I*, Schloss Esterhazy, Eisenstadt (DE)
2007 *Close Encounters*, Fine Arts Center Galleries University of Rhode Island, Kingston (US)
2007 *48th October Salon*, Temptation of small realities, micro communities, Belgrade (RS)
2006 1. Vienna Biennale, Vienna (AT)
2006 *New Video*, New Europe, The Kitchen, New York (US)
2006 *Artist Migration Berlin – Dellbrügge & De Moll*, Heidelberger Kunstverein, Heidelberg (DE)
2006 *Autopoesis*, Slovenska, Narodna Galerija, Bratislava (SI)



- 2005 *Extended Views – screening program*, Médiathèque José Cabanis, Toulouse (FR)
2005 *Urbane Realitäten: Focus Istanbul*, Martin-Gropius-Bau, Berlin (DE)
2005 *New Feminism/New Europe*, Cornerhouse, Manchester (GB)
2005 *Boundary Zones – Platforma*, Klaipeda (LT)
2005 *Places of Transition – 7th International Triennial Ecology and Art*, Maribor (SI)
2004 *New Video – New Europe*, Society Renaissance, Chicago (US)
2004 *New Video – New Europe*, Contemporary Art Museum, St Louis (US)
2004 *New Video – New Europe*, Tate Modern, London (GB)
2004 *Twilight Tomorrow*, Art Museum Singapore (CN)
2004 *BreakThrough*, Grote Kerk Den Haag (BE)
2004 *Soap Opera*, Mucsarnok – Kunsthalle, Budapest (HU)
2003 *Soft manipulation*, Atelierraum Martin Vesely, Vienna (AT)
2003 *Cruising Danubio*, Comunidad de Madrid (ES)
2003 *AURA, After the age of technical reproduction*, C3 Center for Culture & Communication, Budapest (HU)
2002 *Unstable Narratives*, hARTware MedienKunstVerein, Dortmund (DE)
2002 *Owerwork*, TENT, Rotterdam (NL)
2002 *Upside Down*, Gallery Priestor for Contemporary Art, Bratislava (SI)
2002 *Aktuelle Positionen*, Museum Sammlung Friedrichshof, Zúrnrdorf (AT)
2001 *2. Berlin Biennale*, Kunst-Werke, Berlin (DE)
2001 *Confidences – Parce que c'était lui, parce que c'était moi*, Casino Luxembourg (LU)
2001 *Irokez Collection*, Mucsarnok – Kunsthalle, Budapest (HU)
2001 *Out of Time*, Mucsarnok – Kunsthalle, Budapest (HU)
2001 *Léger Diféré*, Centre Régional d'Art Contemporain, Sète (FR)
2001 *Hungarian digital art*, Media Centre, Institute of Contemporary Arts, London (GB)
2000 *What If, Moderna Museet*, Stockholm (SE)
2000 *Und ab die Post 2000*, Postfuramt, Berlin (DE)
2000 *Crosstalk*, Mucsarnok – Kunsthalle, Budapest (HU)
2000 *Up to You!*, Galeria SKUC, Ljubljana (SI)
2000 *Media Model*, Intermedia-C3, Mucsarnok – Kunsthalle, Budapest (HU)
2000 *Cross Female*, Künstlerhaus Bethanien, Berlin (DE)
2000 *In and Out*, Galeria Kombetare e Arteve, Tirana (AL)
1999 *The Stockholm Connection*, ACC Galerie, Weimar (DE)
1999 *Young and Serious – Recycled Image*, Ernst Museum, Budapest (HU)
1999 *MA fine art students*, Gallery of the London Institution, London (GB)
1999 *The FKSE in Bucharest*, Hungarian Institution, Bucharest (RO)
1999 *Footwear things*, P60 Gallery – Artpool, Budapest (HU)
1998 *Observatorium*, Zamek Ujazdowski, Warsaw (PL)
1998 *Very Short Spaces of Time*, Biennale de l'Image Paris, Cnp., Paris (FR)
1998 *Personal – Ritual – video programme*, City Museum of Skopje (MK)
1997 *Internet Galaxy*, Museum of Fine Arts, Budapest (HU)
1996 *Arithmetic 4.*, Uitz Hall, Dunaujvaros (HU)



Awards and Prizes:

- 2024 Gwaertler Stiftung, Basel, Working Grant
- 2023 Hans und Charlotte Krul Stiftung, Berlin, Working Grant
- 2022 Senatsverwaltung für Kultur und Europa, Berlin, Grants for operators of artistic project space and initiatives
- 2022-2022 BBK-Bundesverband - NEUSTART Kultur, MODUL C – Innovative Kunstprojekte
- 2021 Senatsverwaltung für Kultur und Europa, Berlin, Research Grant
- 2020 Senatsverwaltung für Kultur und Europa, Berlin, Special Grant
- 2018 Senatsverwaltung für Kultur und Europa, Berlin, Female Artists Programme, Film/Video, Working Grant
- 2017 Leopold Bloom Art Award, Hungary
- 2013 Villa Serpentara, Deutsche Akademie Rom, Scholarship
- 2012 Stiftung Kunstfonds, Bonn, Work Scholarship
- 2011 AICA Award, Hungary,
- 2011 Munkácsy Award, Hungary
- 2011 Senatskanzlei, Berlin, Work Scholarship
- 2010 Nam June Paik Award, nomination
- 2007 Künstlerhaus Worpswede, International Studio Program, Worpswede, Scholarship
- 2002 Künstlerhaus Bethanien, International Studio Program, Berlin, Scholarship
- 2001 Duende Studiohouse, Rotterdam, Scholarship

Filmography/Videography:

- 2022 Fear of Music, Trust in twelve, two channel film instalation, 2022, 40'
- 2021 Five Songs, One End, performance film, 2021, 17'
- 2019 Simultaneous City, performance film, 27'
- 2017 White Song - Among Others, performance film, 13'
- 2016 Work Song – As Time Goes By, musical film, 65'
- 2015 Imagine War – Band Version, performance film, 33'
- 2014 Imagine War – Solo Version, performance film, 31'
- 2014 Work Song, musical film, 72'
- 2013 False Testimony – Version 3, operatic film, 17'
- 2012 False Testimony – One Version of the Version, operatic film, 18'
- 2012 The Loser, operatic film, 40'
- 2011 Contra Work, performance film, 43'
- 2011 Crash – Passive Interview, operatic film, 70'
- 2010 Joe Contra Joe, video, 4'50"
- 2008 Air Out, video, 4'30"
- 2007 Desney and Destiny, video, 12'
- 2006 Recording Room, video, 12'
- 2004 Gogo 01, video, 6'
- 2004 Gogo 04, video, 8'
- 2003 StereoHeart, video, 7'



2003 Bar 24, video, 3'50"

Founded Project Spaces

2020 Yellow Solo, Berlin, www.yellowsolo.de

2007–2009 Lada Project, Berlin, 2007–2009, www.ladaproject.com

Her works are part of the following Collections (selection):

NBK- Neuer Berliner Kunstverein, Berlin

FRAC - Basse-Normandie, Caen

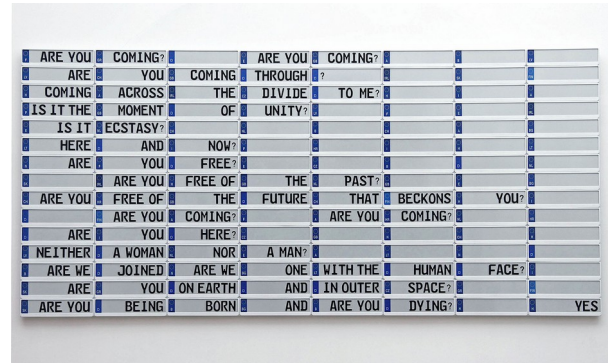
Ludwig Museum - Museum of Contemporary Art, Budapest (HU)

Institute of Contemporary Art - Dunaújváros

MODEM Centre for Modern and Contemporary Arts, Debrecen



Hajnal Németh
Tattoo all of You
2010
Ink on wax paper,
12 sheets, 29,7 x 21 cm each
3 + 1 AP



Hajnal Németh
CRASH - The Angel Song
2011
object installation



Hajnal Németh
Dream Exchanges – Fear of Music, Trust in Twelve
2022
2 channel video installation with quadrophonic sound 27'
Edition of 5 + 2 AP