



Sophie Utikal

Born in 1987 in Tallahassee, USA.
Lives and works in Berlin, Germany.

2018–20 Training as a Grinberg Body therapist with Avi Grinberg, Alcala, Spain
2014–19 Academy of Fine Arts Vienna, study of Contextual Painting
2009–11 LMU, Munich, American cultural history, studies, comparative literature and philosophy
2006–09 Ludwig-Maximilians-University Munich, Study of statistics

Solo Exhibitions (Selection):

2024 *In Transitions*, Ebensperger, Berlin (DE)
2023 *She had Already Learned to Breathe Underwater*, Kunstraum Innsbruck, Innsbruck (AT)
2023 *Letting Things Fall Apart*, Ebensperger Vitrine, Graz (AT)
2022 *There is No Separation*, Neuer Wiener Kunstverein, Wien (AT)
2020 *For Most of it I Have No Words*, Galerie im Turm, Berlin (DE)

Group Exhibitions (Selection):

2024 *Aus der Krankheit eine Waffe machen*, Kunstraum Kreuzberg/Bethanien, Berlin (DE)
2024 *Open Melt Down*, (Installation with Claire Lefèvre)
MAK – Museum for Contemporary Art, Vienna (AT)
2024 *Tangente*, Festival für Contemporary Art, St. Pölten (AT)
2023 *Love is a Verb*, A Festival on Ways of Relating, HAU Berlin (DE)
2023 *Jahresgaben*, Westfälischer Kunstverein, Münster (DE)
2023 *Matrix Bodies*, Kunstraum Niederösterreich, Wien (AT)
2023 *Generation*. Jugend Trotz(t) Krise*, Kunsthalle Bremen, Bremen (DE)
2023 *The Work that Textile does*, Central Museum of Textiles, Łódź (PL)
2022 *Beyond Nuclear Family*, EFA Project Space, NYC, (US)
2022 *Welcoming Persones Persons*, Biennale Gherdëina ∞ meets Museion, Museion, Bolzano (IT)
2022 *Identität Nicht Nachgewiesen – Neuerwerbungen der Sammlung des Bundes*
Bundeskunsthalle, Bonn (DE)
2022 *I Hold the Table With My Hands Instead of its Broken Legs*, Trafó Gallery, Budapest (HU)
2021 *Full Melt Down*, (Installation with Claire Lefèvre), Kampnagel Kulturfabrik, Hamburg (DE)
2021 *Nimmersatt? Gesellschaft ohne Wachstum denken – Imagining Society Without Growth*,
Westfälischer Kunstverein, Münster (DE)
2021 *School of Waters*, MEDITERRANEA 19 Young Artists Biennale, Repubblica di San Marino (IT)
2021 *And if I devoted my Life to One Of Its Feathers*, Kunsthalle Wien, Wien (AT)
2020 *Prologue: And If I Devoted My Life To One Of Its Feathers*, Kunsthalle Wien, Vienna (AT)
2020 *Wellness*, Kristianstads konsthall, Kristianstad (SE)
2018 *Somatechnics*, Museion, Bolzano (IT)



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Waiting for the Sun // Two in One

2023

Cotton and polyester mix, hand sewn textil collage with silk thread

105 x 140 cm



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Big, Curly, Soft and Wavy

2023

Leather and leatherette, hand sewn textil collage with silk thread

67 x 82 cm



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Letting Things Fall Apart

2023

Cotton and polyester mix, hand sewn textil collage with silk thread

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