Jan St. Werner

Biography

Born 1969 in Nuremberg, Germany

Jan St. Werner is co-founder of the experimental music group *Mouse on Mars* and releases music and artwork under his own name via the Edition *Fiepblatter Catalogue*, distributed by *Thrill Jockey Records*, Chicago and *Sonig*, Cologne.
In the mid-1990s, he was part of the sound collective *A-Musik*, worked together with Markus Popp (Oval) as *Microstoria*, and developed music for installations and films by visual artist Rosa Barba. In the 2000s, Werner was artistic director of *STEIM*, the Dutch studio for electro-instrumental music.

Werner taught at the MIT Program in Art, Culture and Technology, and was Professor for Dynamic Acoustic Research at the Academy of Fine Arts Nuremberg. His musical collaborations span from Members of Kraftwerk and Can to Stereolab, Mark E Smith, The National, Lee Scratch Perry a.o.

Solo Exhibitions (selection):

2024 *acid-metric*, EBENSPERGER, Berlin (DE)
2023 *Excitation Resonance,* Ebensperger, Berlin (DE)
2023 *Space Synthesis*, Staatliche Kunsthalle Baden-Baden (DE)
2023 *Arial Folds* (as Mouse on Mars), silent green Kulturquartier, Berlin (DE)

Group Exhibitions (selection):

2024 *Thresholds*, La Biennale di Venezia, German Pavillon, Venice (IT)
2023 *Interactions*, Bundeskunsthalle, Bonn (DE)
2023 *Serralves' Pinna*, Serralves Museum of Contemporary Art, Porto (PT)
2023 *Am Seegarten*, Group Exhibition in collab. with silent green Kulturquartier and nine Berlin galleries, Kirchmöser, Brandenburg an der Havel (DE)
2022 *Spaint Chords*, (as Mouse on Mars), Lenbachhaus, Munich, (DE)
2021 *State and Nature*, Staatliche Kunsthalle Baden-Baden (DE)
2021 *The Sound of Distance*, HKW – Haus der Kulturen der Welt, Berli, (DE)
2021 *Robodynamic Diffusion: RDD,* The 6th Ural Biennal of Contemporary Art, Ekaterinburg (RU)
2017 *Glottal Wolpertinger,* documenta 14, Athens (GR)

NFT

2021 *Polyarrythmia*, feralfile.com, Minted on bitmark

Publications:

2022 *Space Synthesis*, Hatje Cantz, Berlin, (DE)

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Jan St. Werner
Wolpertinger
2024
Wood, brass, electronics, two speaker cone

Jan St. Werner
Excitation Resonance II
2023
Speaker panel moving with motor on rail, sound

Jan St. Werner
Volumes Inverted
2024
Speaker panel rotationg with motor on stand

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