



Mark van Yetter

Biography:

1978 Born in Poconos, USA.
1995–1998 Fine Arts Studies, School of Visual Arts, New York
1998–1999 Studies in Sculpture Department, Gerrit Rietveld Academie, Amsterdam
2000 School of Visual Arts, New York
Lives and works in Berlin, Germany

Solo Exhibitions (Selection):

2024 *Portraits and Landscapes*, Bridget Donahue, New York (US)
2023 *The Politics of Charm*, Bridget Donahue, New York (US)
2022 *Plunderbund Charity*, Ebensperger, Berlin (DE)
2019 *Damn View*, Ebensperger, Berlin, Germany (DE)
2019 *False Friends... and Six Bottles*, Kunst Halle Sankt Gallen, St. Gallen (CH)
2018 *Drawings 2005–2018 (20 Propositions)*, Salzburger Kunstverein, Salzburg (AT)
2018 *You can observe a lot by just watching*, Bridget Donahue, New York (US)
2018 *Frieze*, New York, Bridget Donahue, New York (US)
2016 *The Terrifying Abyss of Skepticism*, Bridget Donahue, New York (US)
2017 *Mark Van Yetter*, LISTE Art Fair, Basel (CH)
2016 *We are what we walk between*, Micky Schubert, Berlin (DE)
2016 *The mere knowledge of a fact is pale*, Kunsthall Stavanger, Stavanger, Norway (NO)
2015 *Relentless Compassion*, VIVII, Oslo, Norway (NO)
2015 *A Walk Down Sensitive Avenue*, with Stefanie Popp, Kunstwerk EV, Cologne (DE)
2014 *Dismal plight*, in collaboration with Jonas Lipps, Cleopatra's, Brooklyn, New York (US)
2013 *Meek Commandments*, VIVII, Oslo (NO)
2013 *Class Action*, PlazaPlaza, London (GB)
2012 *Perceptual Vigilance*, Micky Schubert, Berlin (DE)
2011 *Mark Van Yetter*, Alex Zachary, New York (US)
2009 *Liste 09*, Gallery Micky Schubert Basel (CH)
2008 *Escalator to Common Art*, with Matt Hoyt, Dispatch, New York (US)
2008 *Intolerance To Contemporary Life*, Hotel, London (GB)
2007 *An American Whateverism*, Micky Schubert, Berlin (GB)
2007 *Hamburg with fries*, Galerant, Hamburg (DE)
2007 Performance at Booklaunch for *Translation of Kippenberger*, Eva's Arch at Gavin Brown's Passerby, New York (US)
2004 *Direkt from Poconos*, StarShip, Berlin (DE)
2003 Music Performance at GV/AS Gallery, Brooklyn, New York (US)
2002 Golden Poodle Gallery, Hamburg (DE)

Group Exhibitions (Selection):

2022 *Catechism*, Bridget Donahue, New York (US)
2020 *Freedom & Independence*, Ebensperger Berlin, Berlin, Germany (DE)



- 2020 *Any Day Now*, Sprüth Magers, Berlin, Germany (DE)
2019 *20 Years*, Sommer Contemporary, Tel Aviv (IL)
2019 *To confess, one must tell lies*, Clages Gallery, Cologne, Germany (DE)
2019 *Im Grunde ist es die Wahrheit. Essentially it's the truth*, organized by David Ostrowski, Magenta Plains, New York (US)
2019 *In restless dreams I walk alone*, Sommer Contemporary, Tel Aviv (IL)
2019 *Something Common*, Ebensperger, Salzburg (AT)
2018 *Nightfall*, Mendes Wood DM, Brussels (BE)
2018 *All'estero & Dr. K.'s Badereise mach Riva: Version B*, Croy Nielsen, Vienna (AT)
2018 *All'estero & Dr. K. Takes the Waters at Riva: Version A*, A Plus A Gallery, Venice (IT)
2018 *Played*, Ebensperger, Salzburg (AT)
2018 *The Gallery @ Michael's*, Santa Monica (US)
2017 *At the bar*, MD Bar, Cologne (DE)
2017 *Hütti*, Ludlow 38, New York (US)
2017 *Monday is a Day Between Sunday and Tuesday*, Tanya Leighton, Berlin (DE)
2015 *Group Show*, Micky Schubert, Berlin (DE)
2014 *Don't you feel me*, Micky Schubert, Berlin (DE)
2014 *Eray Börtecene, Sonja Weissmann, Mark Van Yetter*, Institut für Bienenzucht, Düsseldorf (DE)
2014 *Touched*, Apt. 302, Marseilles (FR)
2013 *Touched*, Art Metropole, Toronto (CA)
2012 *Let the World Slip*, Lion and Lamb, London (GB)
2011 *The Keno Twins 4*, Villa Merkel, Esslingen (DE)
2011 *Happy Holiday Drawings*, Alex Zachary, New York (US)
2011 *Vor Gott ist alle Kunst Scheisse II*, Boutique, Cologne (DE)
2011 *The Keno Twins 5*, Colazione in Barriera, Torino, Italy, November 4 – 26
2011 *Agoras Menos*, Artist project space, Athens (GR)
2010 *The Keno Twins 3*, Galerie Susanne Zander, Cologne (DE)
2010 *Woodman, Woodman, Who Spare That Tree*, Galerie Micky Schubert, Berlin (DE)
2009 *Against Interpretation*, Studio Voltaire, London (GB)
2008 *Horsebit Cocktail*, curated by Christabel Stewart, Galerie Dennis Kimmerich, Düsseldorf (DE)
2005 *Ein Ding von Schönheit ein Glück auf immer*, curated by Aber Auer, Corvi-Mora, London (GB)

Awards and Prices (Selection):

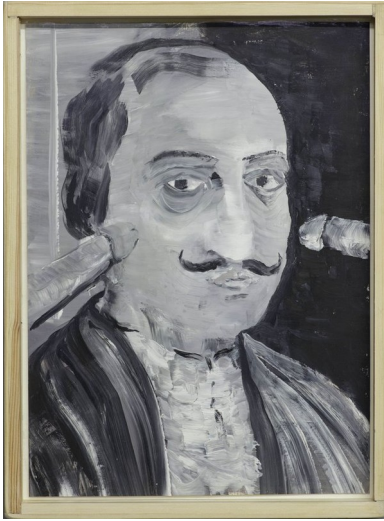
- 2016 Fuerstenberg Stipendium Residency, Fuerstenberg Zeitgenössisch, Donaueschingen (DE)

Publications and Press (Selection):

- 2021 Maria Vogel, "With Platform, David Zwirner is Trying to Level the Art World Field. Is That Possible?", *Cultured Magazine* (May 20)
2020 *Starship 19*, Berlin, January
2019 Rene Lüchinger, *Ringgen um Ringier: Über die Kunst der Digitalisierung in einem Schweizer Medienkonzern*, Steidl Verlag, "Schlusspunkt" II
2019 Israel Lund, "Nothing But the Truth: Israel Lund on Four Painters at Magenta Plains in New York", *ARTnews* (July 1)



- 2018 D. Creahan, "New York - Mark Van Yetter: 'You Can Observe A Lot By Just Watching' at Bridget Donahue Through July 15th, 2018", *Art Observed* (May 23)
- 2018 Steel Stillman, "In the Studio: Mark Van Yetter", *Art in America* (May 1), 94–101
- 2016 *Mark Van Yetter: Drawings 2005 - 2015*, Zurich: Nieves
- 2016 M. Donovan, "New York - Mark Van Yetter: 'The Terrifying Abyss of Skepticism' at Bridget Donahue Through January 8, 2017", *Art Observed* (December 30)
- 2016 Will Heinrich, "What to See in New York Art Galleries This Week: Mark Van Yetter", *The New York Times* (December 22)
- 2016 Mihaela Chiriac and Mark Van Yetter, "Picture Talk: an exphrasis on four paintings by Mark van Yetter", *Starship* (Spring), No. 14, 19-126
- 2016 Caoimhín Mac Giolla Léith, "The Nature of Intuition", *Mousse Magazine*, No. 53 (April)
- 2016 Melissa Canbaz, "Mark van Yetter", *Frieze* (March 27)
- 2015 "Mark Van Yetter at VI, VII", *Contemporary Art Daily* (December 17)
- 2014 "'Like a Virgin' at VI, VII", *Contemporary Art Daily* (February 27)
- 2014 Tobias Carroll, "Checking Out 'Dismal Plight' at Cleopatra's", *Vol. 1 Brooklyn* (June 6)
- 2013 "Mark Van Yetter at VI, VII", *Contemporary Art Daily* (October 9)
- 2012 "Mark Van Yetter at Micky Schubert", *Contemporary Art Daily* (December 14)
- 2009 *Younger Than Jesus Artist Directory*, New Museum & Phaidon Press
- 2009 *Mark Van Yetter*, Catalogue, ed. Galerie Micky Schubert
- 2009 Howie Chen, "Mark Van Yetter: Getting the Picture", *Howie Chen Archive*
- 2008 Michael Wilson, "Mark Van Yetter and Matt Hoyt: Dispatch", *Artforum* (Summer), Vol. 46, No. 10, 443–444



Mark van Yetter
Untitled
2022
Oil on paper
41 x 29 cm



Mark van Yetter
Open a Society today
2016
Oil on paper
70,36 x 49,85 cm



Mark van Yetter
Installation view of *Plunderbund Charity* at EBENSBERGER, 2022