



Sandro Kopp

GRANTED

19.11.–21.12.2024

Fichtestraße 6, 10967 Berlin, Germany

For the exhibition GRANTED, artist Sandro Kopp used the album *The Art Of The Lie* by John Grant as a starting point.

Prior to the release of the record, as a private exploration, Kopp created 30 drawings – three for each of the tracks – in response to concentrated listening to the music. He then discussed with John which ones should be taken further into painting.

The result were nine “Singles” 30 by 30 cm oil paintings on panel and one larger 110 by 110 cm oil on linen painting.

The series is an exploration of translation: music into drawing and then highly realistic figurative paintings of completely abstract drawings.

Each painting is presented at Ebensperger, Berlin in the recesses of the Fichtebunker in a room of its own, accompanied by the song that served as the genesis of the painting.



Sandro Kopp
Marbles
2024
oil on wood
30 x 30 x 4 cm



Sandro Kopp
All That School for Nothing
2024
oil on wood
30 x 30 x 4 cm



Sandro Kopp
The Child Catcher
2024
oil on wood
30 x 30 x 4 cm



Sandro Kopp
Daddy
2024
oil on wood
30 x 30 x 4 cm



Sandro Kopp
Laura Lou
2024
oil on wood
30 x 30 x 4 cm



Sandro Kopp
Meek AF
2024
oil on wood
30 x 30 x 4 cm



Sandro Kopp
Its a Bitch
2024
oil on wood



Sandro Kopp
Mother and Son
2024
oil on wood
30 x 30 x 4 cm



Sandro Kopp
Zeitgeist
2024
oil on wood
30 x 30 x 4 cm



Sandro Kopp
Father
2024
oil on linen
110 x 110 cm