



Christian Schwarzwald

ROAM

11.07.2025–28.08.2025

ROAM is Christian Schwarzwald's third solo exhibition at Galerie EBENSBERGER, once again exploring an expanded understanding of drawing. At its core lies the question of drawing's lexicon-like quality as a form of sign-making — and how images, language, and music can be translated into visual codes.

In this presentation, developed specifically for the Fichtebunker, Schwarzwald uses drawing as a means of roaming — intellectually, spatially, and visually. Lines, patterns, and symbols form cartographic systems that oscillate between orientation and disorientation. His works construct a complex framework that functions like a visual instrument for navigating the unknown. In Schwarzwald's hands, drawing becomes a medium of exploration — a tool for traversing the world through sensing and tracing.

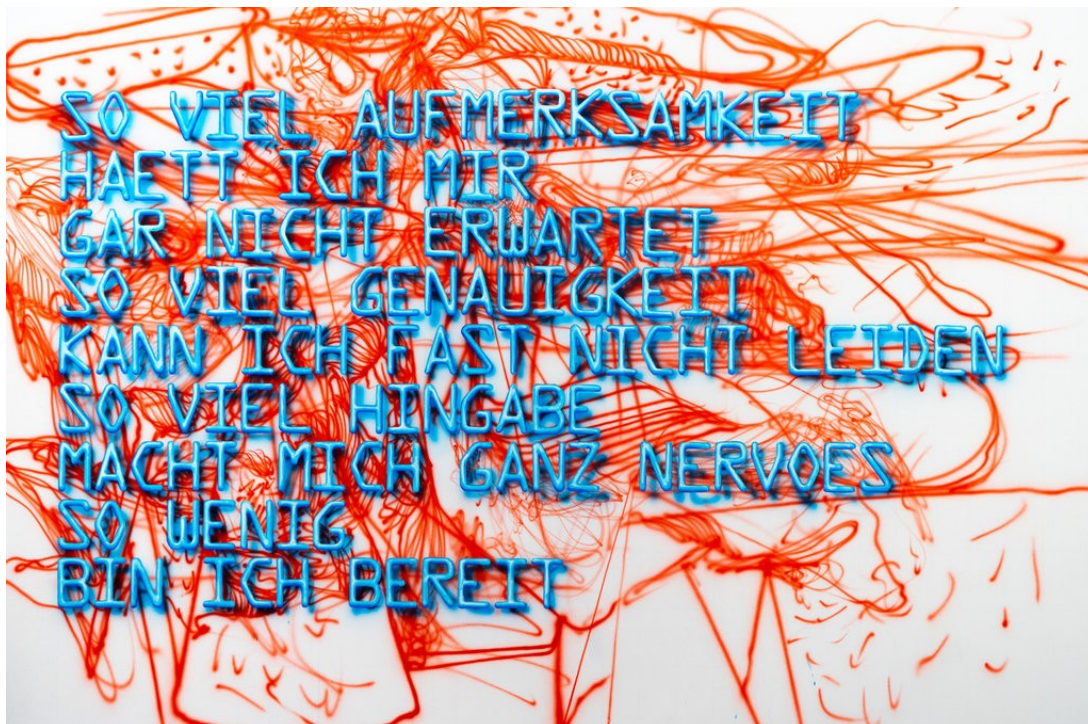
ROAM centers on the coded nature of drawing and asks how visual perception can be structured, stored, and communicated. Schwarzwald examines how drawing can evolve into a visual language that transcends mere representation. The exhibition also explores transitions: between analog and digital images, between original and reproduction, between paper and pixel, line and code. These dualities are reflected both in the exhibition's title and in the formal structures of the works.

Traditionally, Schwarzwald has used color decoratively, in line with the logic of graphic arts. In his latest works, however, an intense blue permeates the rooms of the Fichtebunker — opening up associations with immateriality, vastness, and infinity. Blue becomes a symbol of spatiality, a way to translate digital, abstract, or immaterial concepts into visual form.

At times free and expressive, at times rigorously geometric, Schwarzwald's drawings are part of a complex sign system. They form the core of a practice that approaches drawing as language. His process includes quick sketches, notes, editions, paintings, and expansive spatial works — concrete fragments of a larger, repeating pattern. Through the interplay of these diverse techniques and media, drawing becomes an image that gestures beyond itself — an attempt to approach the unspeakable and the unknown.

As part of the exhibition — and especially during the final book presentation of the forthcoming publication *ROAM*, to be released in 2025 by permanent verlag/maer press — Schwarzwald's notion of drawing as a visual system will be further developed.

ROAM is an invitation to reflect on the practical and theoretical dimensions of art, image, and sign — and to embark on a journey of discovery through the vast terrain of drawing. Between line and system, sign and gesture, a space unfolds where the visual becomes a mode of thinking and the familiar becomes newly legible in the unknown.



Christian Schwarzwald

SOSOSO

2025

acrylic on canvas

200 x 300 cm

25,000.- € excl. VAT



Christian Schwarzwald

LEIT

2024

ink on paper

195 drawings, 32 x 24 cm each

1,800.- € excl. VAT each



Christian Schwarzwald

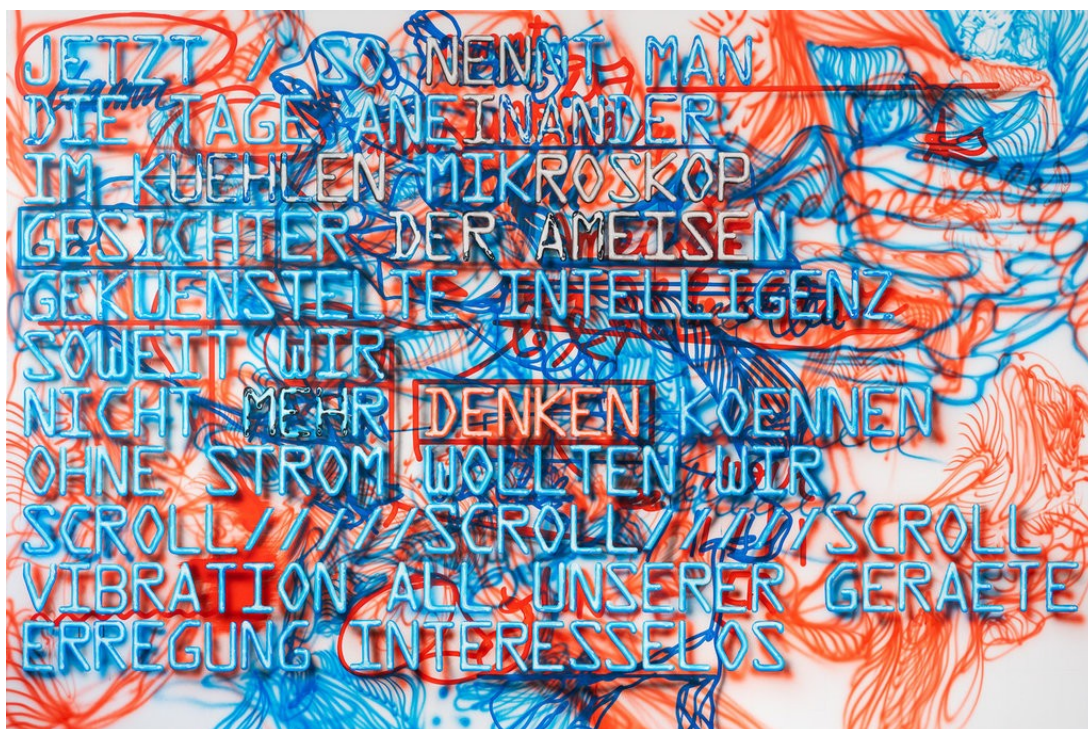
LEIT

2024

ink on paper

32 x 24 cm

1,800.- € excl. VAT



Christian Schwarzwald

JETZT

2025

acrylic on canvas

200 x 300 cm

25,000.- € excl. VAT



Christian Schwarzwald

AIDIOTS

2025

ink on paper

147 drawings, 32 x 24 cm each

1,800.- € excl. VAT each



Christian Schwarzwald

AIDIOTS

2025

ink on paper

32 x 24 cm

1,800.- € excl. VAT



Christian Schwarzwald

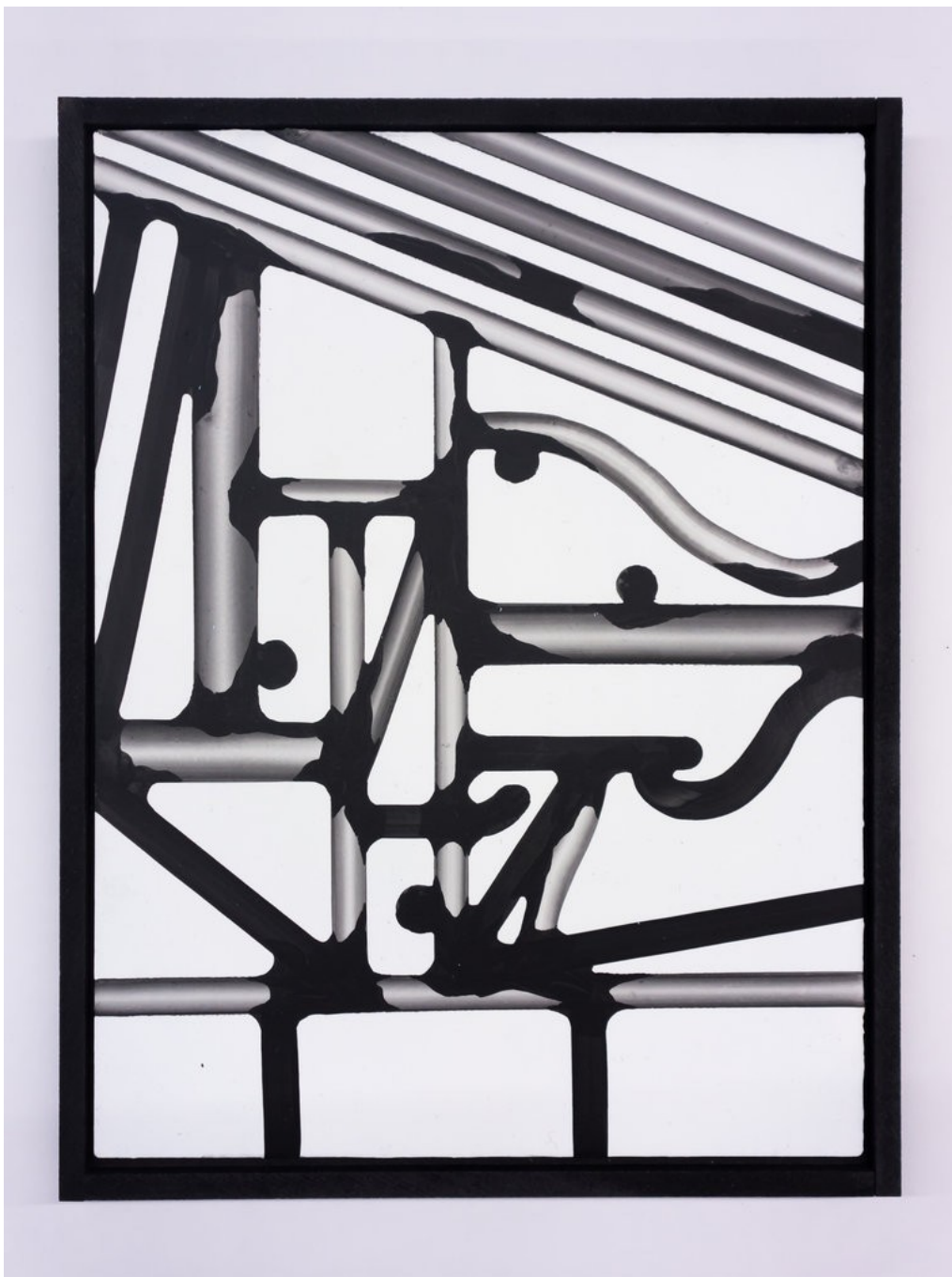
TYPE (#8)

2018

acrylic on aluminium

32 x 24 cm

1,800.- € excl. VAT



Christian Schwarzwald

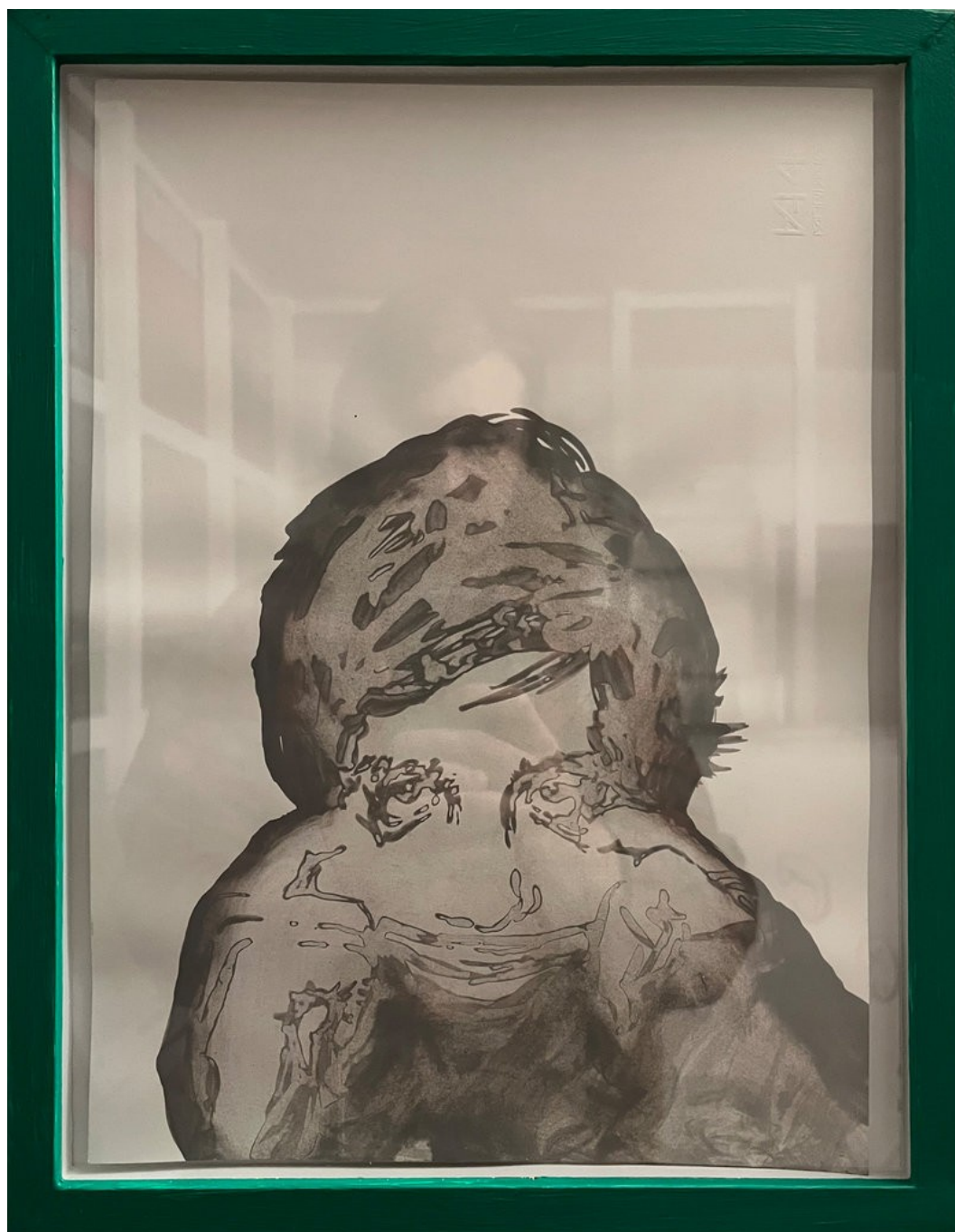
TYPE (#13)

2018

acrylic on aluminium

32 x 24 cm

1,800.- € excl. VAT



Christian Schwarzwald

SPIEL

2008

acrylic on paper

32 x 24 cm

1,800.- € excl. VAT

EBENSERGER
+49 30 20929150
office@ebensperger.net



Christian Schwarzwald

SPIEL

2008

acrylic on paper

32 x 24 cm

1,800.- € excl. VAT

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Christian Schwarzwald

SPIEL

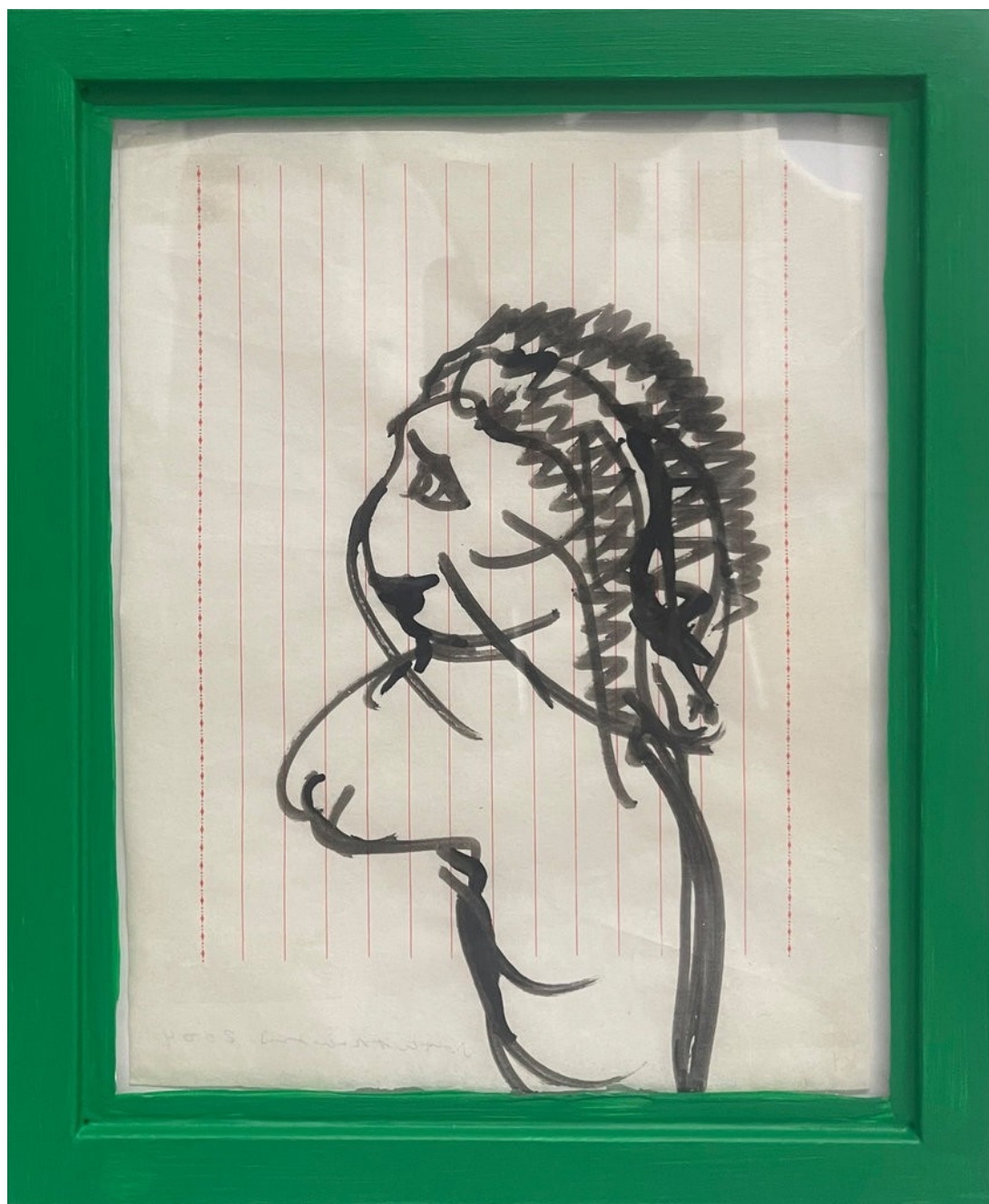
2008

acrylic on paper

32 x 24 cm

1,800.- € excl. VAT

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+49 30 20929150
office@ebensperger.net



Christian Schwarzwald
ANTECHAMBER
2004
ink on paper
29 x 20 cm
1,800.- € excl. VAT



Christian Schwarzwald

ANTECHAMBER

2004

ink on paper

32 x 24 cm

1,800.- € excl. VAT

EBENS PERGER
+49 30 20929150
office@ebensperger.net



Christian Schwarzwald

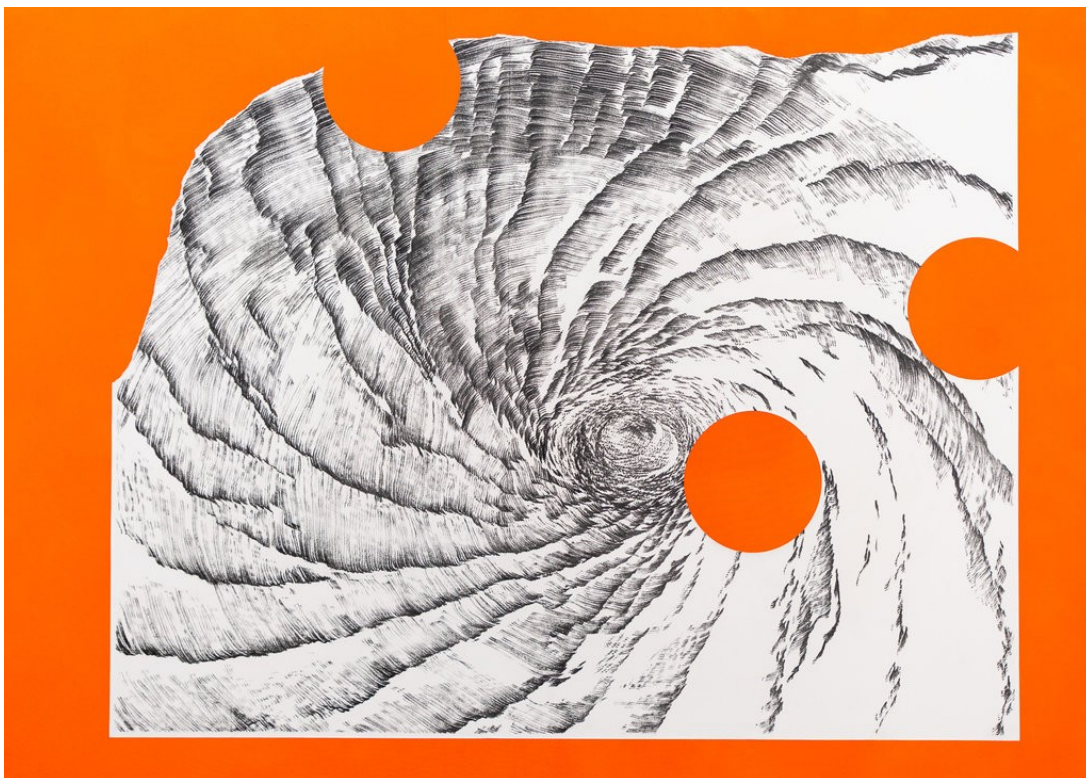
TWIST 1

2025

charcoal on paper with acrylic on canvas

170 x 240 cm

20,500.- € excl. VAT



Christian Schwarzwald

TWIST 2

2025

charcoal, paper ,acrylic on canvas

170 x 240 cm

20,500.- € excl. VAT



Christian Schwarzwald

TWIST 4

2025

charcoal, paper ,acrylic on canvas

170 x 240 cm

20,500.- € excl. VAT



Christian Schwarzwald

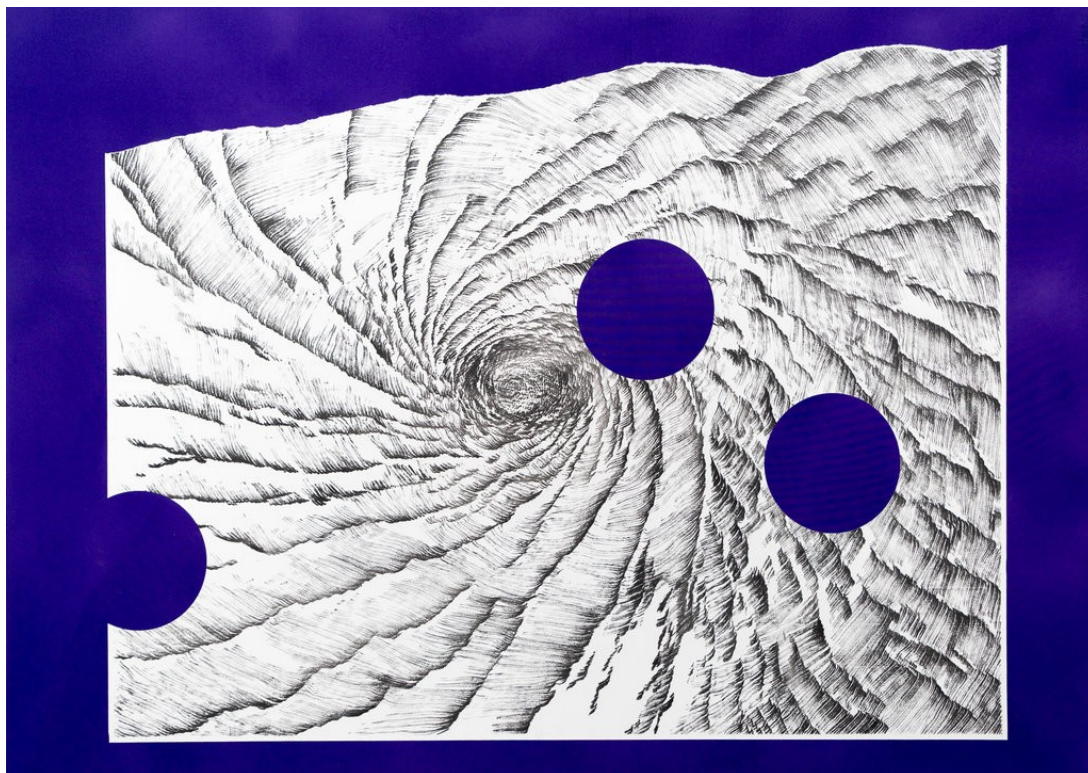
TWIST 3

2025

charcoal, paper ,acrylic on canvas

170 x 240 cm

20,500.- € excl. VAT



Christian Schwarzwald

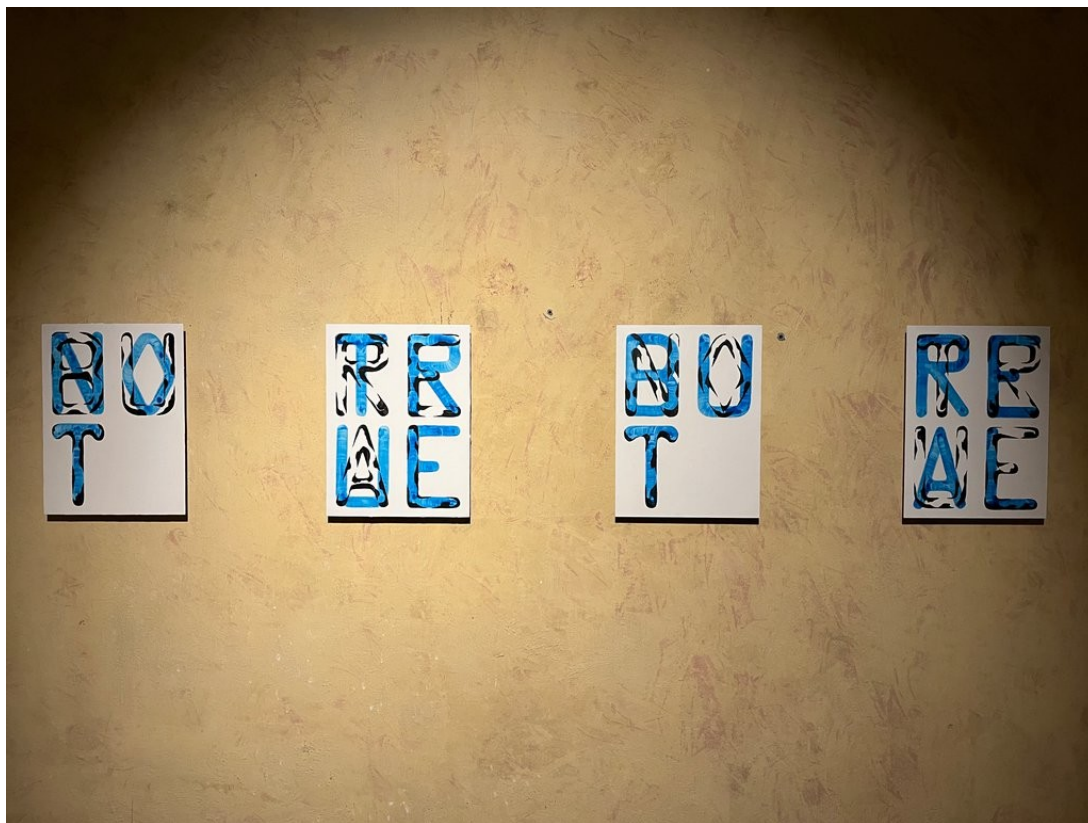
TWIST 5

2025

charcoal, paper ,acrylic on canvas

170 x 240 cm

20,500.- € excl. VAT



Christian Schwarzwald
NOT TRUE BUT REAL
2025
acrylic on aluminium
32 x 24 cm
1,800.- € excl. VAT



Christian Schwarzwald

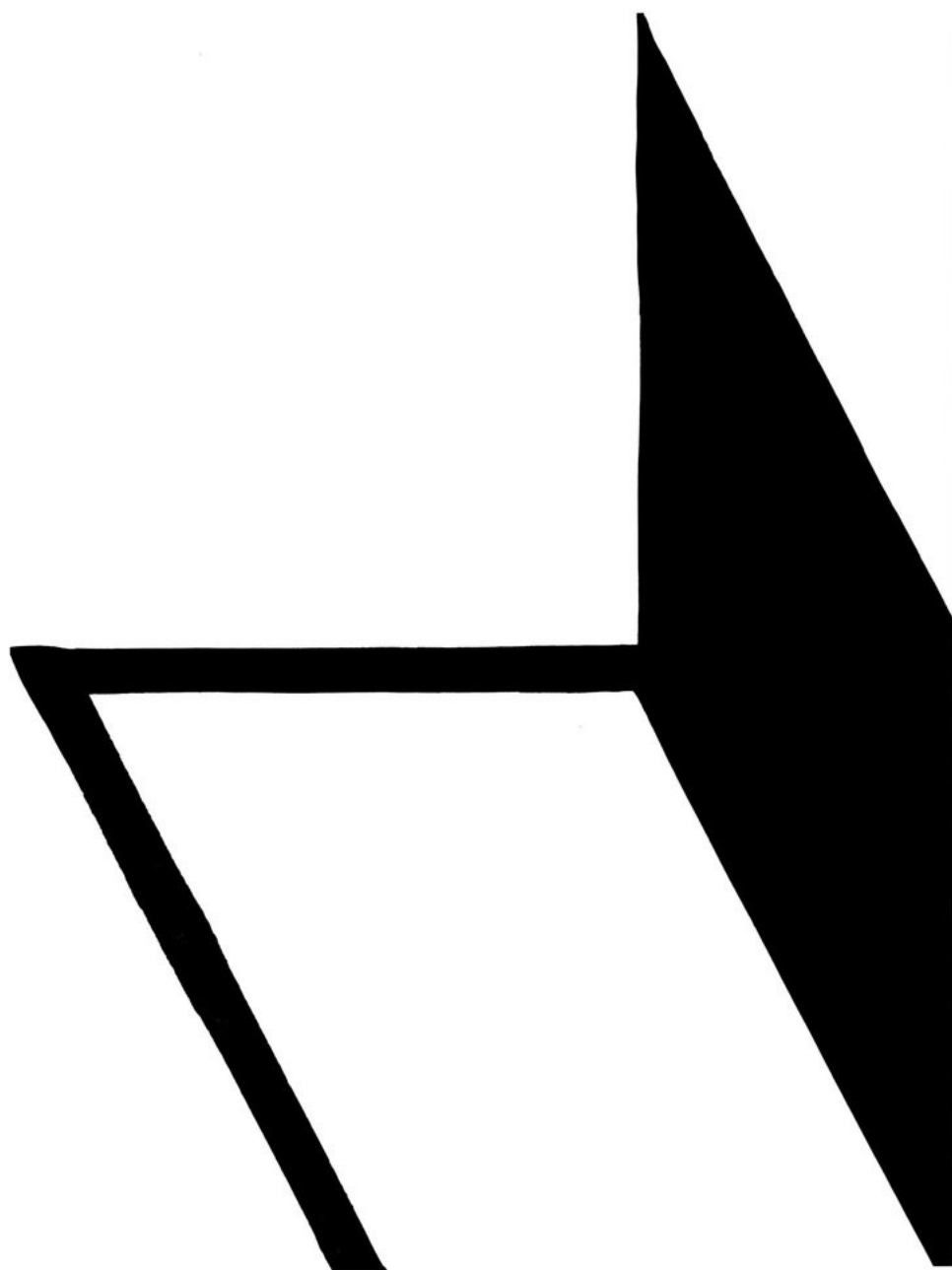
OTW CUBE

2025

ink on paper

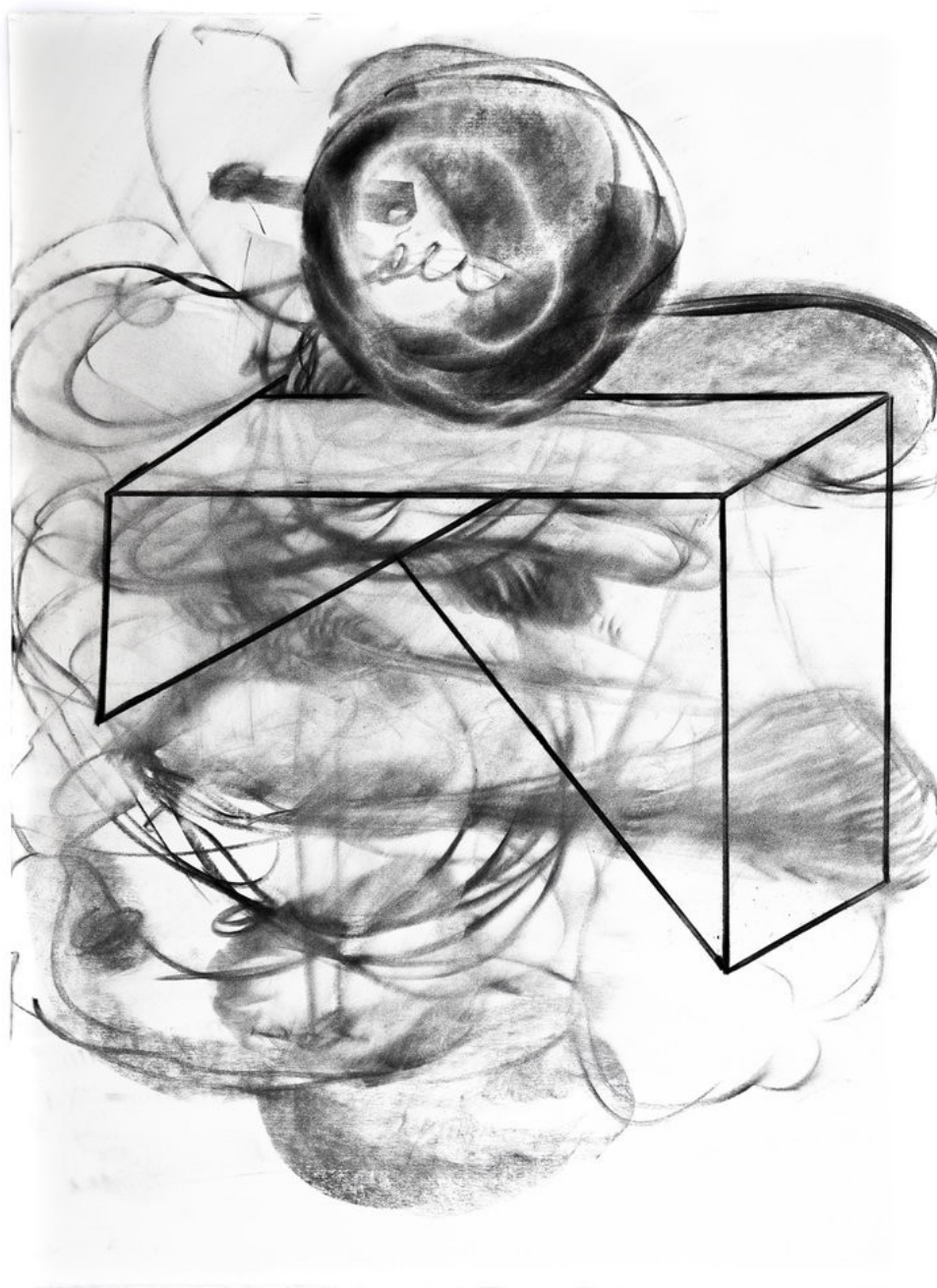
48 drawings, 32 x 24 cm each

1,800.- € excl. VAT each



Christian Schwarzwald
OTW CUBE
2025
ink on paper
32 x 24 cm
1,800.- € excl. VAT

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Christian Schwarzwald

ROAM COAL 1

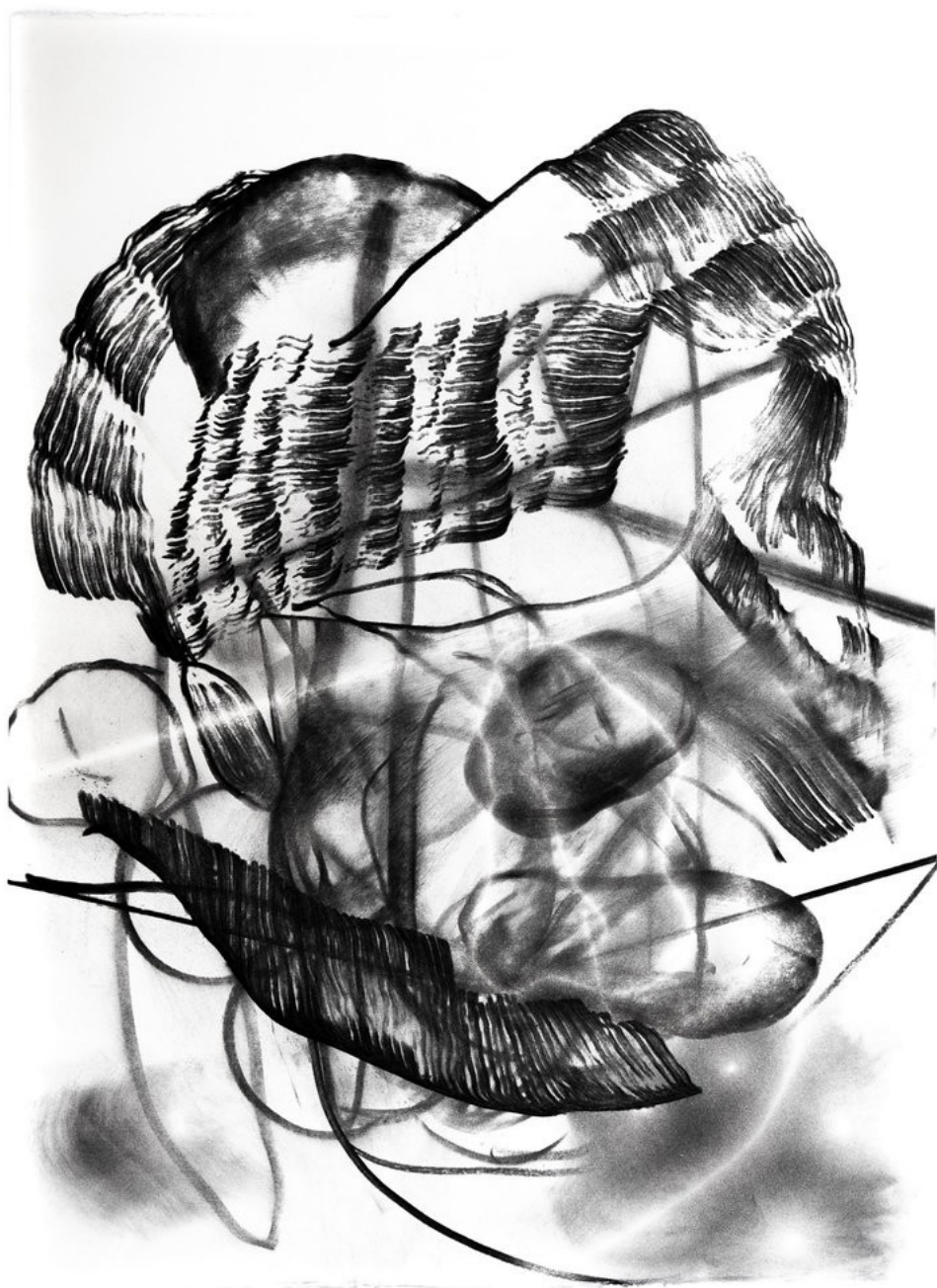
2025

charcoal on paper

76 x 56 cm

4,000.- € excl. VAT

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+49 30 20929150
office@ebensperger.net



Christian Schwarzwald
ROAM COAL 2
2025
charcoal on paper
76 x 56 cm
4,000.- € excl. VAT



Christian Schwarzwald
ROAM COAL 3
2025
charcoal on paper
76 x 56 cm
4,000.- € excl. VAT



Christian Schwarzwald
ROAM COAL 4
2025
charcoal on paper
76 x 56 cm
4,000.- € excl. VAT



Christian Schwarzwald

ROAM COAL 5

2025

charcoal on paper

76 x 56 cm

4,000.- € excl. VAT

EBENS PERGER
+49 30 20929150
office@ebensperger.net



Christian Schwarzwald

ROAM COAL 6

2025

charcoal on paper

76 x 56 cm

4,000.- € excl. VAT

EBENS PERGER
+49 30 20929150
office@ebensperger.net



Christian Schwarzwald

ROAM SW

2025

ink on paper

32 x 24 cm

1,800.- € excl. VAT



Christian Schwarzwald

ROAM SW

2025

ink on paper

32 x 24 cm

1,800.- € excl. VAT



Christian Schwarzwald
PLAY PAUSE STOP
2025
wallwork
variable
price upon request



Christian Schwarzwald

SORT

2025

monotype on bookbinding linen on aluminium

25 monotypes, 32 x 24 cm each

1,800.- € excl. VAT each



Christian Schwarzwald

SORT

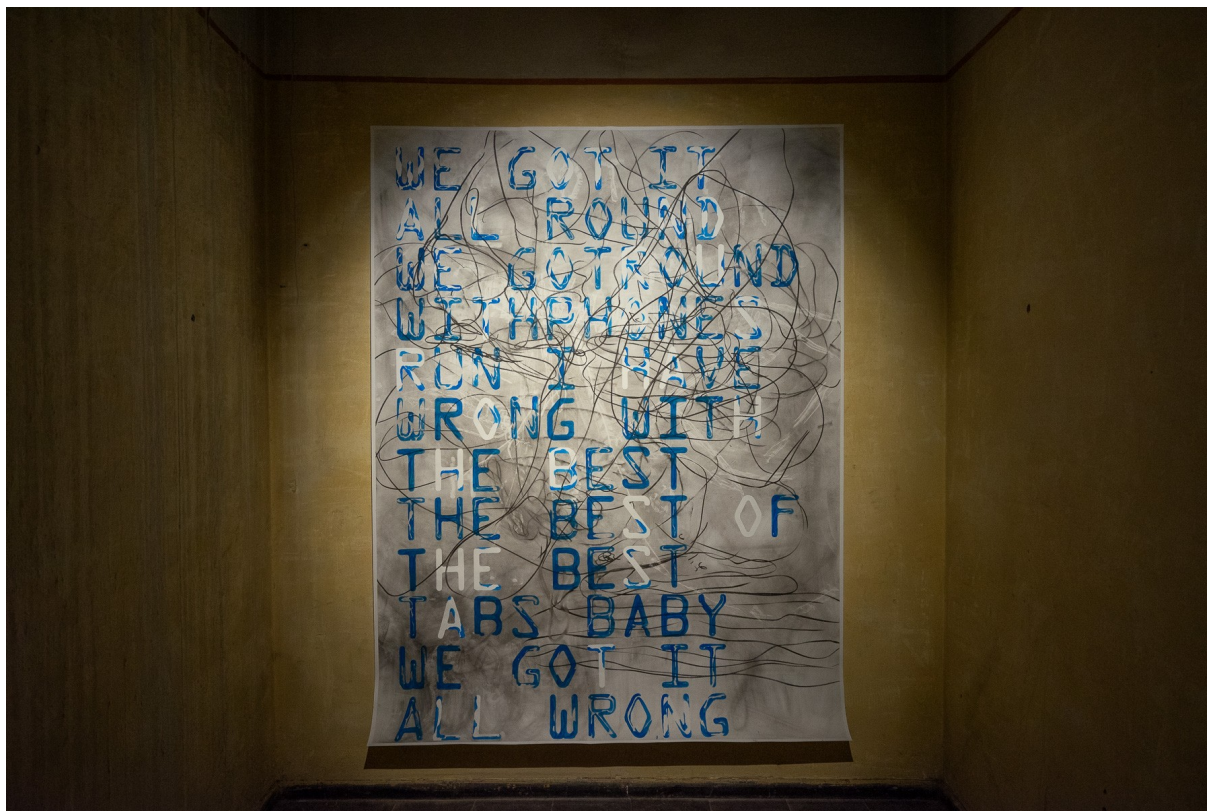
2024

monotype on bookbinding linen on aluminium

32 x 24 cm

1,800.- € excl. VAT

EBENS PERGER
+49 30 20929150
office@ebensperger.net



Christian Schwarzwald

ALL WRONG

2025

acrylic and charcoal on paper

200 x 150 cm

10,500.- € excl. VAT each